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The Official Movie Magazine

A NIGHTMARE ON ELM ST. 5: THE DREAM CHILD™

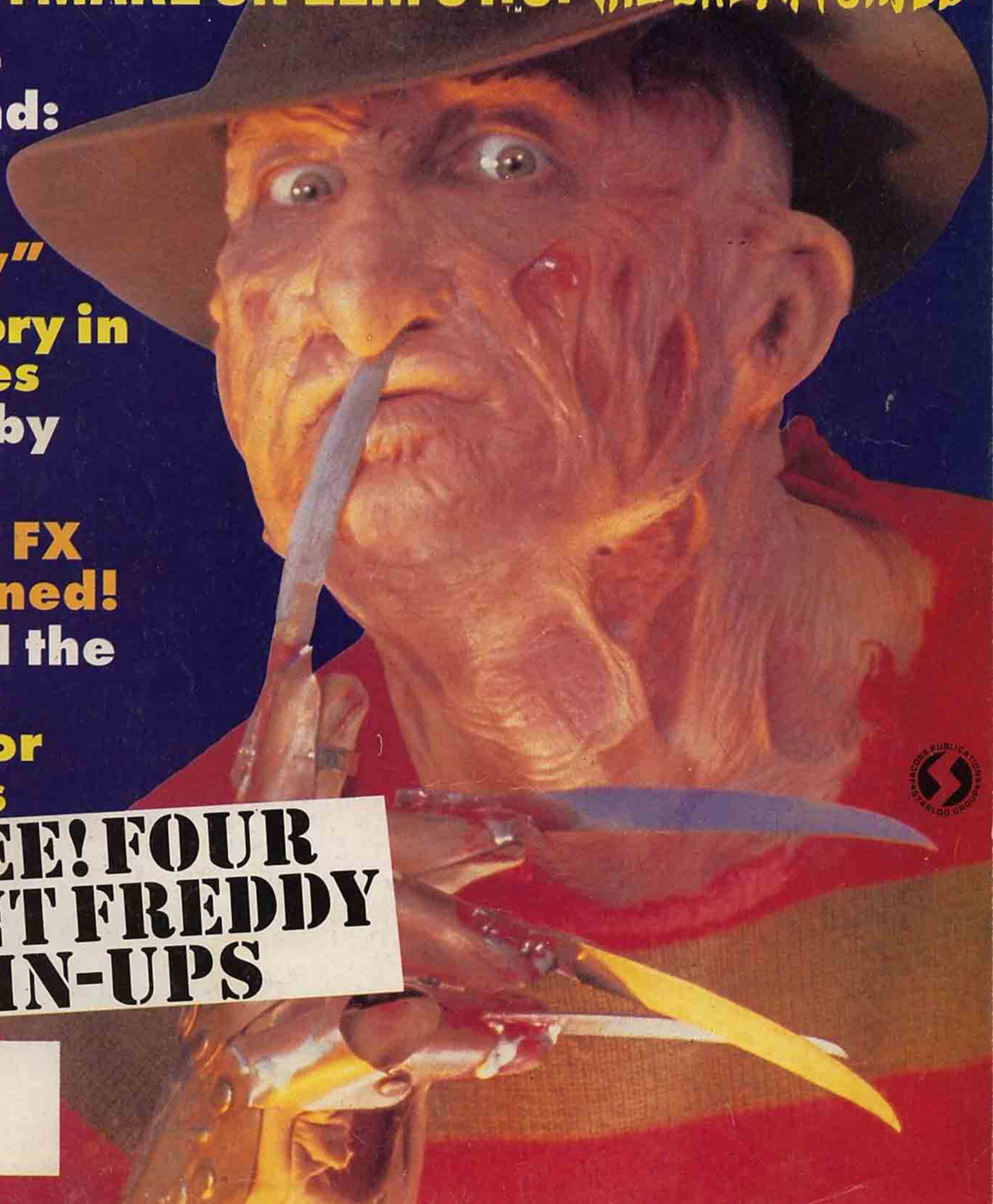
Robert Englund: "My life as Freddy"

The story in pictures Scene by scene!

Horror FX explained!

Behind the scenes

All color photos



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A Nightmare™ ON ELM STREET 5
THE DREAM CHILD

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A Nightmare™ ON ELM STREET 5

THE DREAM CHILD

The story in pictures– scene by gruesome scene.

1. A year after Alice destroyed Freddy, wicked dreams return to plague the former Dream Master. Behind the wall of sleep, Alice finds herself trapped in the asylum on the night of Krueger's obscene conception.

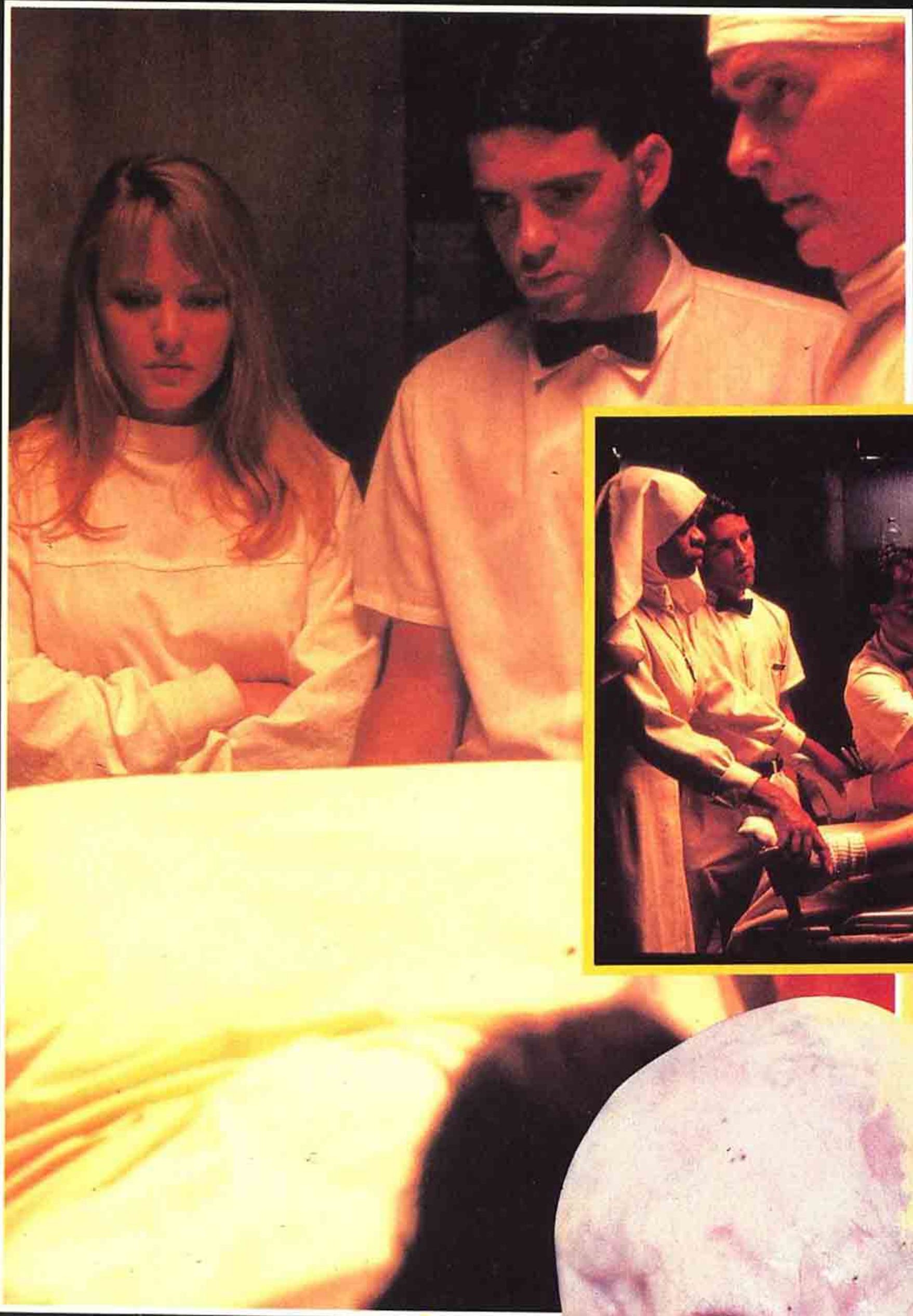
2. And then she is awake, and the world is back to normal. She is with Dan, and it is the morning before their graduation. Still, the thought of Freddy's reemergence in her dreams unsettles her, because Freddy dreams don't have clear borderlines between reality...

3. ...and horrible fantasy.

All Photos: Michael Leshov/Copyright 1989 New Line Cinema

4. At graduation, star quarterback Dan Jordan gives a rousing speech, met by cheers from his classmates. Alice just wishes she could share their blind optimism about the future.

5. A poignant note occurs as Alice leaves the ceremony and meets her father. No longer a disgraced drunkard but instead a recovering alcoholic, the man still chose to watch his daughter graduate from afar rather than embarrass her by attending. When Alice coaxes her dad into joining her friends' families for a group photo, we realize that Alice and her father have grown closer and stronger in the past year.



6. On her way to work, Alice somehow slips into a dream while still awake. Abruptly she is present to witness Freddy Krueger's hideous birth.

7. Told that her deformed baby is nonetheless a child like any other in the eyes of the Almighty, the victimized nun Amanda Krueger replies, "*That* is no creature of God!"

8. And indeed it is not. The grotesque infant scurries from the delivery room. As she pursues the misshapen toddler, Alice realizes that it is growing. She follows it through a set of doors only to discover the thing has led her to the ruined church where she last saw Freddy.

9. Speak of the devil! Ol' Fingerknives has resurrected himself by restaging his own disgusting birth in Alice's dream. Weak and disjointed, Freddy cackles at his fiendish trick and ominously pats Alice's stomach while announcing his return.

10. The Dream Killer's smug banter is cut short by a visit from Amanda Krueger. The nun vows not to release Freddy's evil upon humanity again. She leaves Alice with this cryptic message: "Bring him home."

Alice stumbles into the Crave Inn, unable to understand how she could dream without sleeping. A co-worker tells Alice she's been missing for hours.

11. Meanwhile, at a graduation party in the Springwood High pool, Dan socializes with his and Alice's friends. There's Mark, an aspiring cartoonist in love with rising model Greta, and the gang is completed by talented high-diver Yvonne. Relaxing for the first time in months, they trade stories about how hard their parents drive them.

A frantic phone call from Alice sends Dan out in his truck to retrieve her.

12. En route to the Crave Inn, Dan is joined by an unwanted stowaway who gleefully opens the champagne Dan brought to celebrate with Alice. Buckling Dan into the driver's seat, Freddy sets the pickup on a lethal collision course...

13. ...when suddenly Dan wakes up back at the pool. He's been dreaming and a ringing phone has roused him seconds before impact. He charges across the now-empty campus but cannot find his truck keys. Frustrated, he mounts a nearby motorcycle and takes off.

14. His troubles have just begun, though, for the bike is yet another of Krueger's deadly pranks. Dan's flesh peels as cables burst from beneath his skin...

15. ...transforming him into a helpless part of the Freddy cycle, wailing at reckless speeds along Springwood's sleepy streets. From the gauge panel, Freddy's face sneers: "Don't dream and drive!"

Too late, Dan realizes he's still in his pickup truck, and Freddy has deluded him into falling asleep at the wheel!

16. Inevitably, disaster follows.

17. Pinned in the flaming wreckage, Dan uses the last few precious seconds of his life to contact Alice.

18. At the Crave Inn, Alice experiences another waking nightmare. She witnesses Dan's death, then her lover's face disappears and reality returns, at which point a wild spasm of pain wracks Alice's stomach.

Terrified, she runs to the accident scene, arriving just in time to hear Dan's last words: "It was *him*!" Alice collapses.

19. Alice regains consciousness in the hospital where Yvonne works. There she learns two disturbing developments: The police have written off Dan's death as a drunk driving fatality, and Alice is pregnant with Dan's child.

20. Predictably, no one believes Alice's bizarre story that Springwood's most notorious villain has returned from the grave.

21. In the dead of night, Alice has a visitor, a small boy who introduces himself as Jacob. He tells Alice he is sorry about Dan and leaves. Questioning Yvonne about the odd child, Alice finds out there are no children in the hospital.

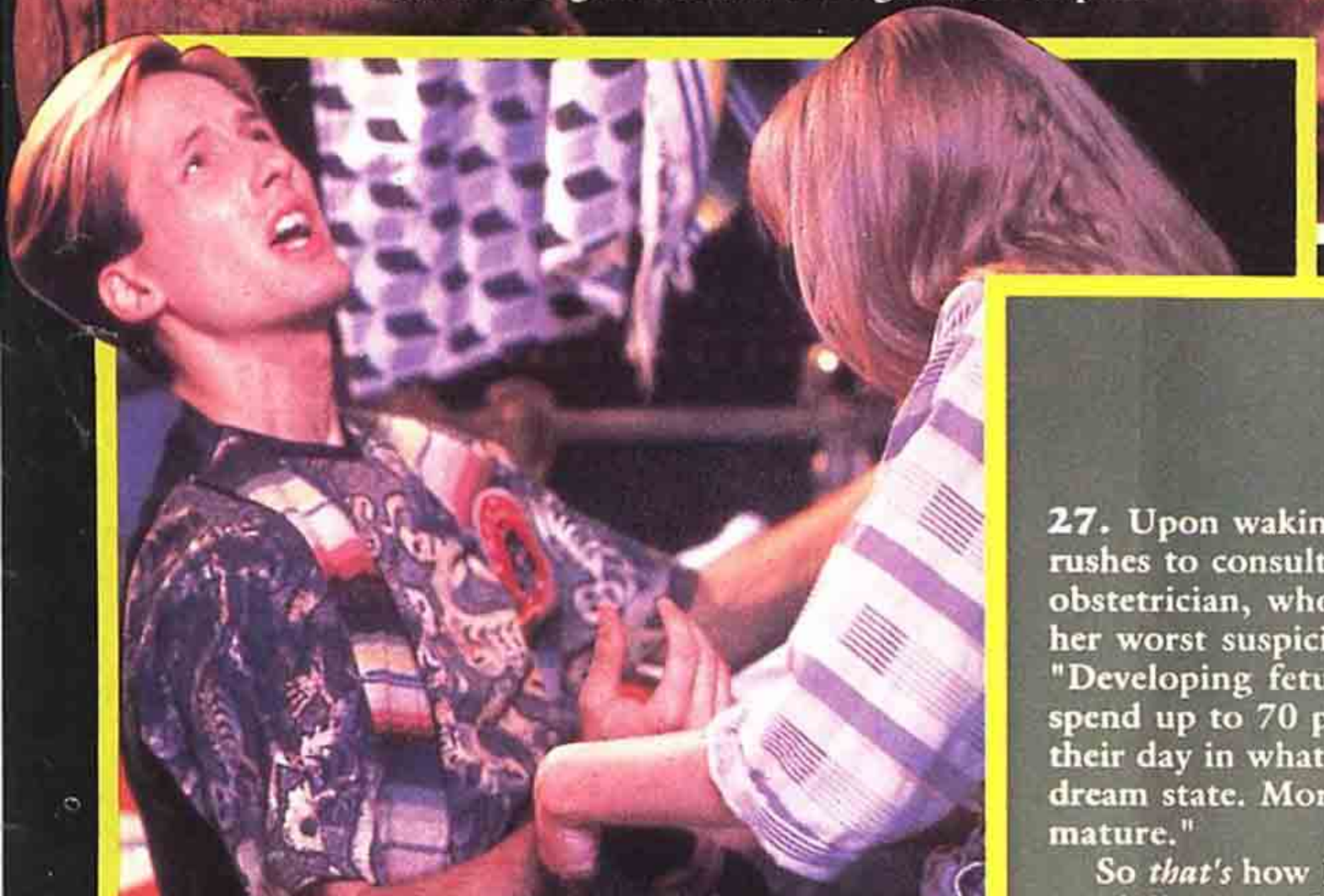
22. None of Alice's friends accept her story, but Dan's death upsets them, particularly Greta, who is appalled at her mother's callousness when she forces Greta to attend a dinner party geared to advance the girl's nascent modeling career.

23. At the dinner party, Greta exchanges harsh words with her mother over Greta's lack of appetite. Angered, Greta's mother turns the matter over to Frederick the caterer.

24. Greta learns too late never to trust a caterer in a green and red striped bow tie. Krueger yanks her guts out and feeds them to her.

25. Somehow, Greta's hideously bloated face appears in Alice's refrigerator. Alice valiantly struggles to free her friend from Freddy, but she loses her grip. The refrigerator slams shut, and when Alice reopens it, normality has returned.

Except that, at Greta's mother's soiree, the young model has choked to death. And Alice's stomach undergoes another strange throb of pain.



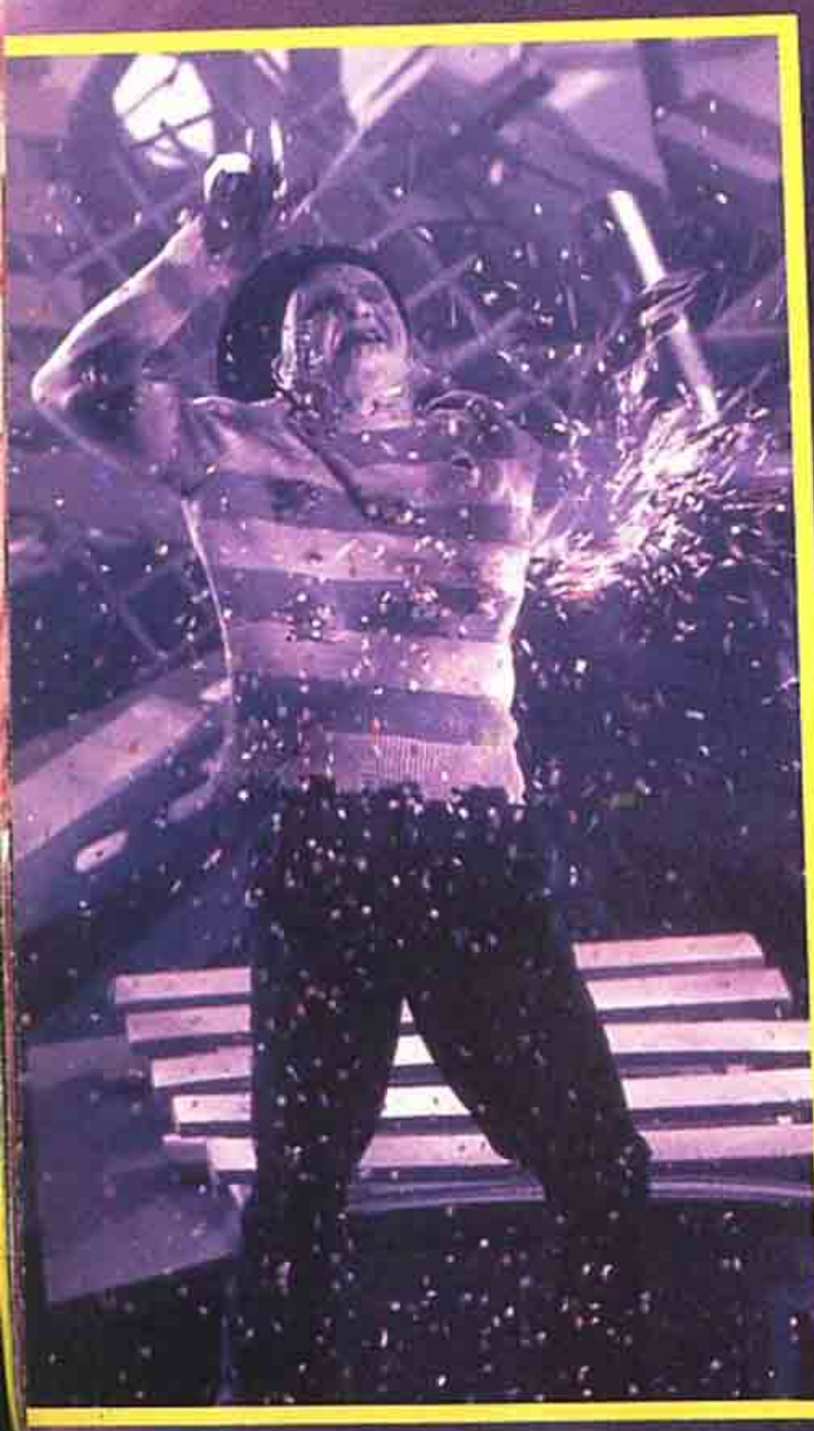
26. Greta's death hits Mark hard, and Alice consoles him. While she makes coffee, however, Mark falls asleep and drops into a dream. Alice returns, discovers the situation and dives into the dream to rescue him.

After sending Mark back to his waking state, Alice again encounters the lonesome Jacob. Stunned, she deduces that this is in fact her own son, and she is alarmed to hear the boy's hostility toward her–hostility fed by things Jacob claims he heard from "my friend, with the funny hand."

27. Upon waking, Alice rushes to consult her obstetrician, who confirms her worst suspicion: "Developing fetuses can spend up to 70 percent of their day in what we call a dream state. More, as they mature."

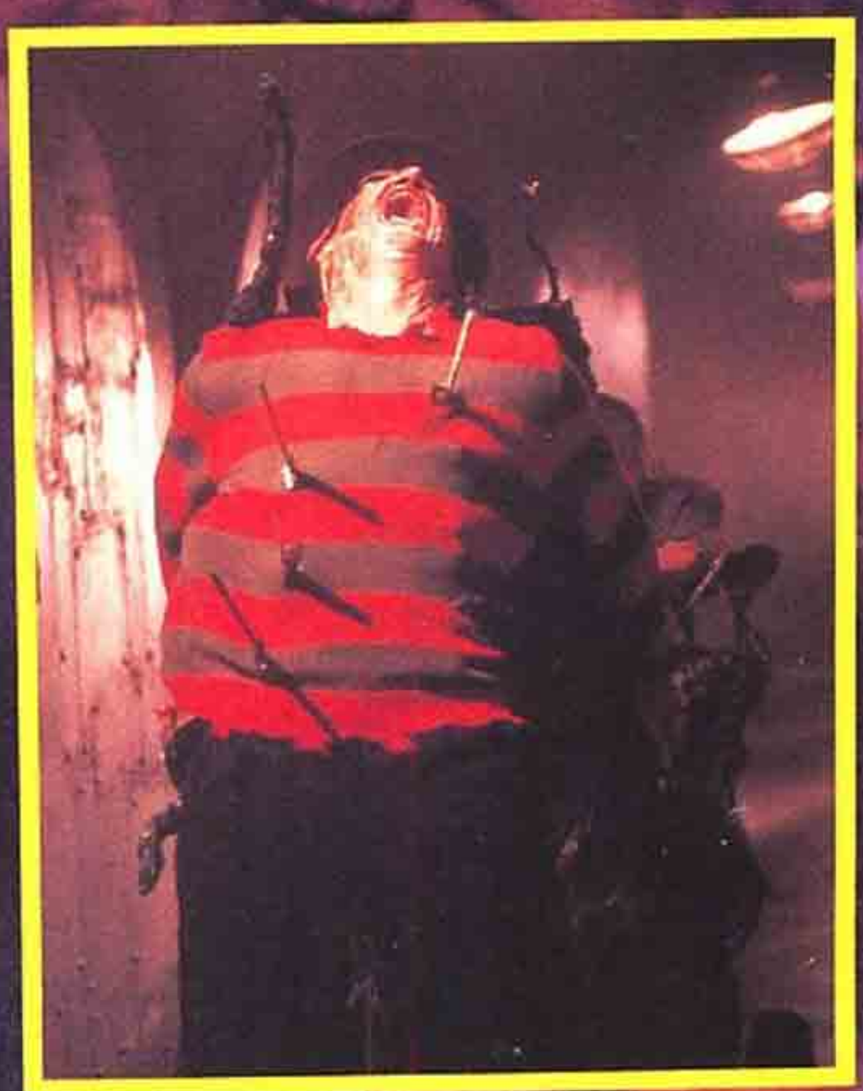
So *that's* how Krueger can kill Alice's friends without Alice's even being asleep. The monster uses the dreams of Alice's unborn son. Mark has meanwhile uncovered the story of Krueger's genesis, which Yvonne dismisses as nonsense–until Krueger attacks and nearly kills Yvonne as she practices her diving. Now the three friends, with no doubt in their minds, are united against their common enemy.

28. But that can't help them if they face him alone. While perusing a comic book, Mark falls asleep and actually slips *into* the comic, where he becomes his own superhero character, the Phantom Prowler.



29. The tactic catches Freddy off-guard. Still, no matter what surprises Mark may dish out, the sinister Krueger reigns in the dream world, and Mark is discovered crushed by a toppled shelf in his studio.

This time, Alice realizes the significance of her stomach spasms: "Krueger killed them, and now he's feeding them to Jacob!"

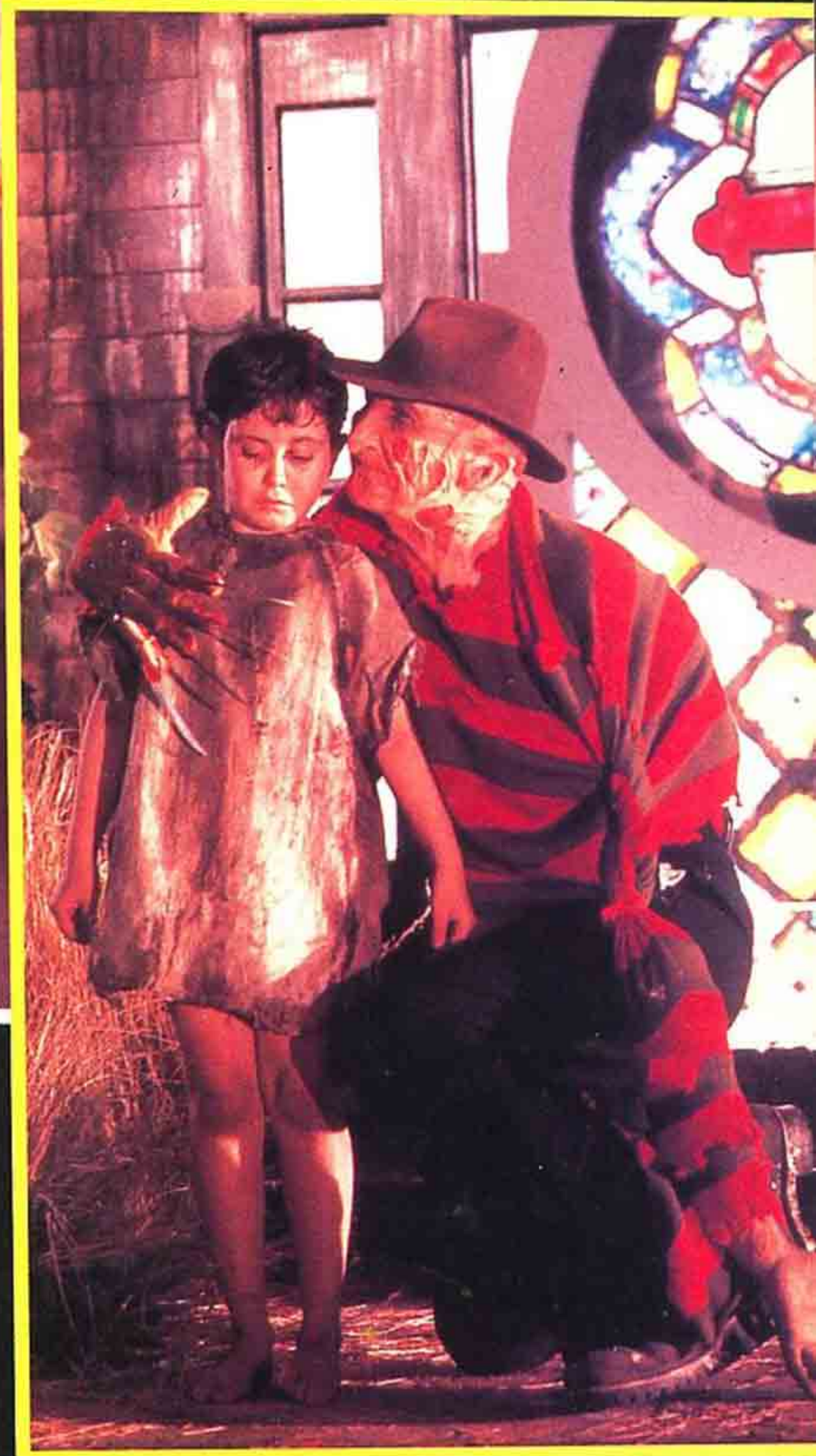


30. More determined than ever to defeat the Dream Killer, Alice and Yvonne split up to contact Amanda Krueger's ghost. Alice ventures into the dream world, and Yvonne journeys to the abandoned asylum where the girls know Amanda's body must be hidden. As Mark theorized before his death, Amanda's soul is trapped with her corpse.

In Alice's dreams, she finally comprehends Amanda's warning to bring Freddy home. Turning the tables on Krueger, she impales him on the ugly spokes of a sinister baby stroller.

31. Alice then hurls Freddy into his own worst nightmare–the asylum ward where Freddy's unspeakable conception took place. His 100 maniacal fathers set upon him, pulling him to pieces.

32. Not surprisingly, Freddy will not die so easily. So long as he has a grip on Jacob, he can remain alive. Pleased with his wretched hold on the innocent child, Freddy cackles: "I've got you both."



33. He has spoken too soon, because Jacob quickly flees to his mother's side. Now Krueger tries his most despicable ploy–disguising himself as Dan Jordan. At the last instant, Jacob detects the stunt and escapes.

34. Enraged, Freddy bellows: "If I can't have him, nobody can!" He has underestimated the power of a mother's devotion to her young. Alice won't cave in under his onslaught. A battle ensues. Alice fights not only for Jacob but for herself and the souls of her departed friends.

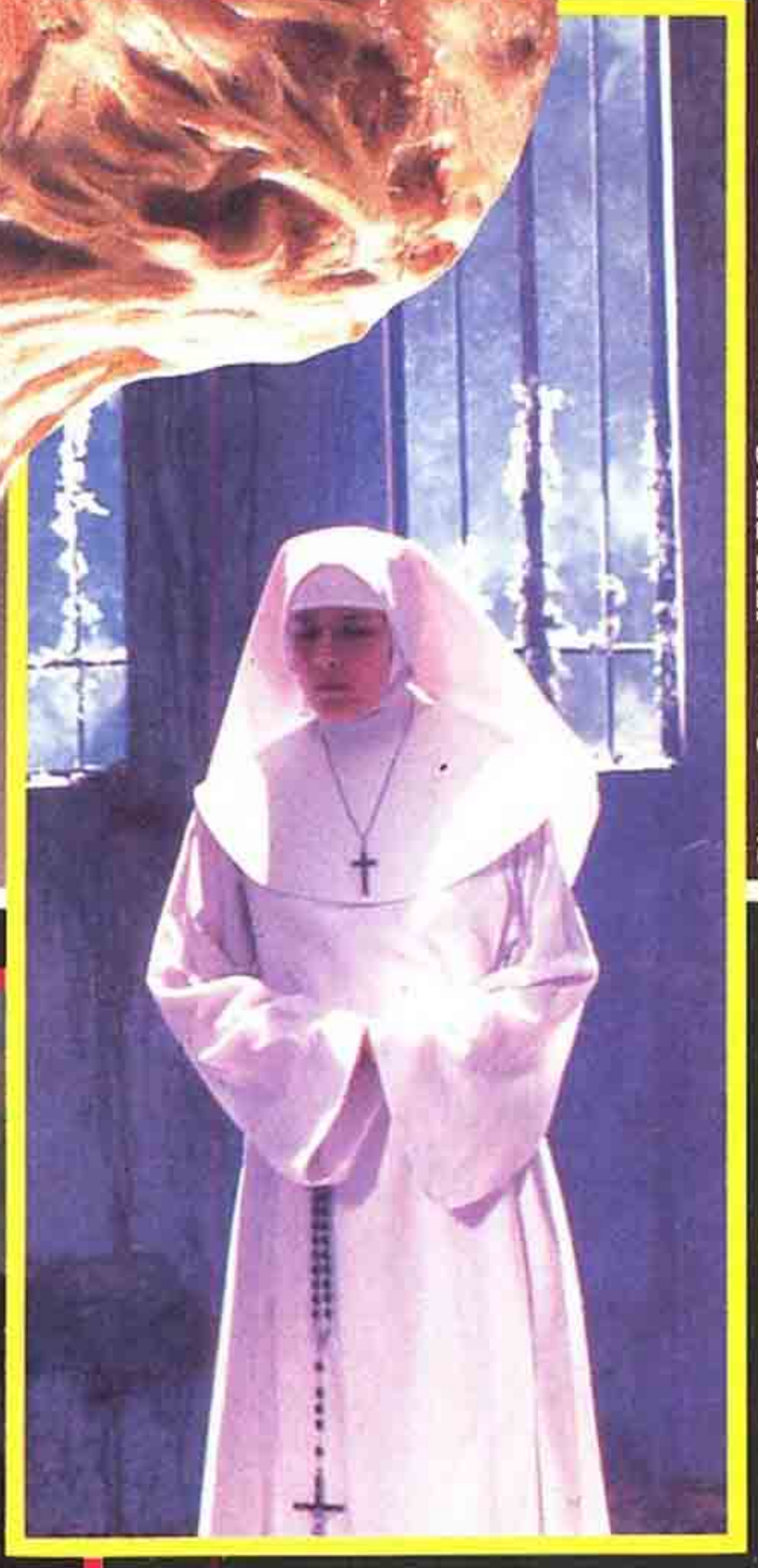


Photo: Courtesy KNB EFX Group

35. On the earthly plane, Yvonne has located and freed Amanda Krueger's spirit. The long-suffering nun conquers her evil offspring, warning Alice: "Don't come near. Take your son and leave!"

36. The terror subsides, and Springwood is once more a beautiful place to raise a child.

For now...

ROBERT ENGLUND'S FREDDY SAGA

For NIGHTMARE 2, Kevin Yagher redesigned Freddy's makeup and shortened the application process.

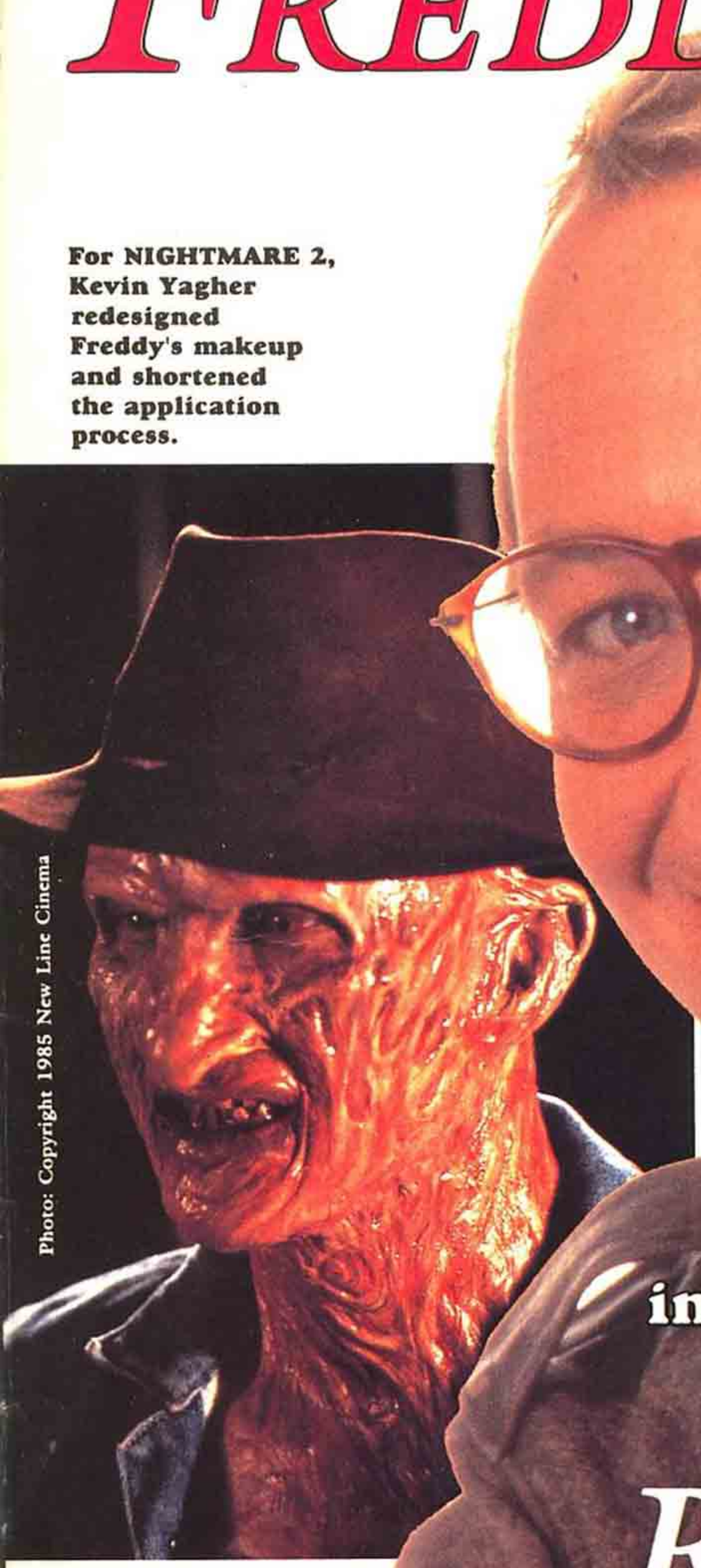


Photo: Copyright 1985 New Line Cinema

Freddy unmasked!

"Freddy is the physical incarnation of some of our deepest and most frightening fears."

Robert Englund has been looking into the scar-tissued, pockmarked, mangled face of Freddy Krueger since 1984. But he never

Krueger emerges from the shadows to become screen sensation in the original A NIGHTMARE ON ELM STREET.

Specially designed black & white makeup, sets and costumes provide the illusion for the Phantom Prowler's comic book world.

Photo: Copyright 1984 New Line Cinema

seems to be at a loss for something new to say about his character.

"I think what audiences like about Freddy is a combination of things," says Englund, while being made up into everybody's favorite Dream Killer on the set of *A Nightmare on Elm Street 5: The Dream Child*. "They like his personality, his cruelty, his wisecracking. There's a lot about Freddy Krueger to like."

The actor pauses a moment, obviously deep in thought. "But you know what the main reason is that Freddy continues to be so popular? It's because he represents something in society we've lost. Freddy is the creepy ghost story told around a campfire by a camp counselor. We've become so sophisticated and jaded that we've lost the idea of telling ghost stories and just possibly having them come true. For many people, Freddy Krueger represents an element of fantasy and fear that gives us a thrill."

Englund came by the character of Freddy Krueger after a long and distinguished career in film, television and theater. Born and raised in Southern California, a young Robert Englund became interested in acting at age 12. As a member of California State University's children's theater program, he appeared in productions of *Peter Pan*, *Hansel and Gretel* and *Pinocchio*.

Following high school, Englund continued his acting education at UCLA and the Royal Academy of Dramatic Art. It was then that he received what he considers his first big break–a part in the regional production of *Godspell*. Englund followed that with more theater work and a string of film roles that included *Buster and Billie*, *Stay Hungry*, *The Last of the Cowboys* and *Big Wednesday*. He also appeared in the television films *Hobson's Choice*, *I Want To Live* and the miniseries *"V."*

"I was working, but I was also finding myself getting typecast as the sidekick and the buddy," remembers Englund. "So when I heard they were casting around for somebody to play Freddy Krueger, I went for an audition hoping I would get the role and break the typecasting that was following me around."

Englund remembers that director Wes Craven first considered larger-sized actors to play Freddy. But he convinced Craven he was the man for the role. "They originally wanted a Glenn Strange type for the part, but when the casting director saw how physical and ready to go down to the wire I was, she brought me to the attention of Wes and I got the part."

After the surprise success of *A Nightmare on Elm Street*, Englund quickly discovered what celebrity was all about. "Since *'V,'* I had been doing the science fiction conventions where these motherly types would come around because of the attachment to the character of Willie," he relates. "But after *Nightmare* came out, I started to notice a lot more heavy metal kids coming around. Hell! They were even

All Photos: Michael Leshov/Copyright 1989 New Line Cinema

"For many people, Freddy represents an element of fantasy and fear that gives us a thrill."

Dream Killer meets Dream Child.

dressed like me. I thought at that point something about this character must have struck a nerve."

The good time Englund was having with Freddy Krueger continued when he was called back to reprise the role in *A Nightmare on Elm Street 2: Freddy's Revenge.*

"Playing Freddy is a pleasure for me," Englund says, "I get to scream, run around and torture nubile teenage girls. Hey, who could ask for more than that?"

On *Nightmare 2*, Englund found himself with a better handle on the nature of the Freddy character. "Krueger's your classic boogeyman and a Freudian kind of nightmare," he notes. "He's the physical incarnation of some of our deepest and most frightening fears. Freddy's more than just a one-dimensional splatter film killer."

Nightmare 2 was a major hit and the talk was that *A Nightmare on Elm Street 3: The Dream Warriors* would be tailored even further in the direction of mainstream audiences. That possibility was of no concern to Englund.

"Sure, we're taking the series in a different direction. But there's still plenty in these movies for the hardcore FANGORIA people who discovered these films in the first place," he says.

Englund indicates that he's essentially on "automatic pilot" when it comes to playing Freddy. "It has gotten to the point where I instinctively know where Freddy should be cracking wise and where he should be scary," he notes. "On *Nightmare 3*, I wanted to play him a little older and a little more like a dirty old man.

"I really would like to see Freddy age," continues the actor. "Or maybe do a story where we regress the Freddy story back to a point where we could finally see Freddy without the makeup."

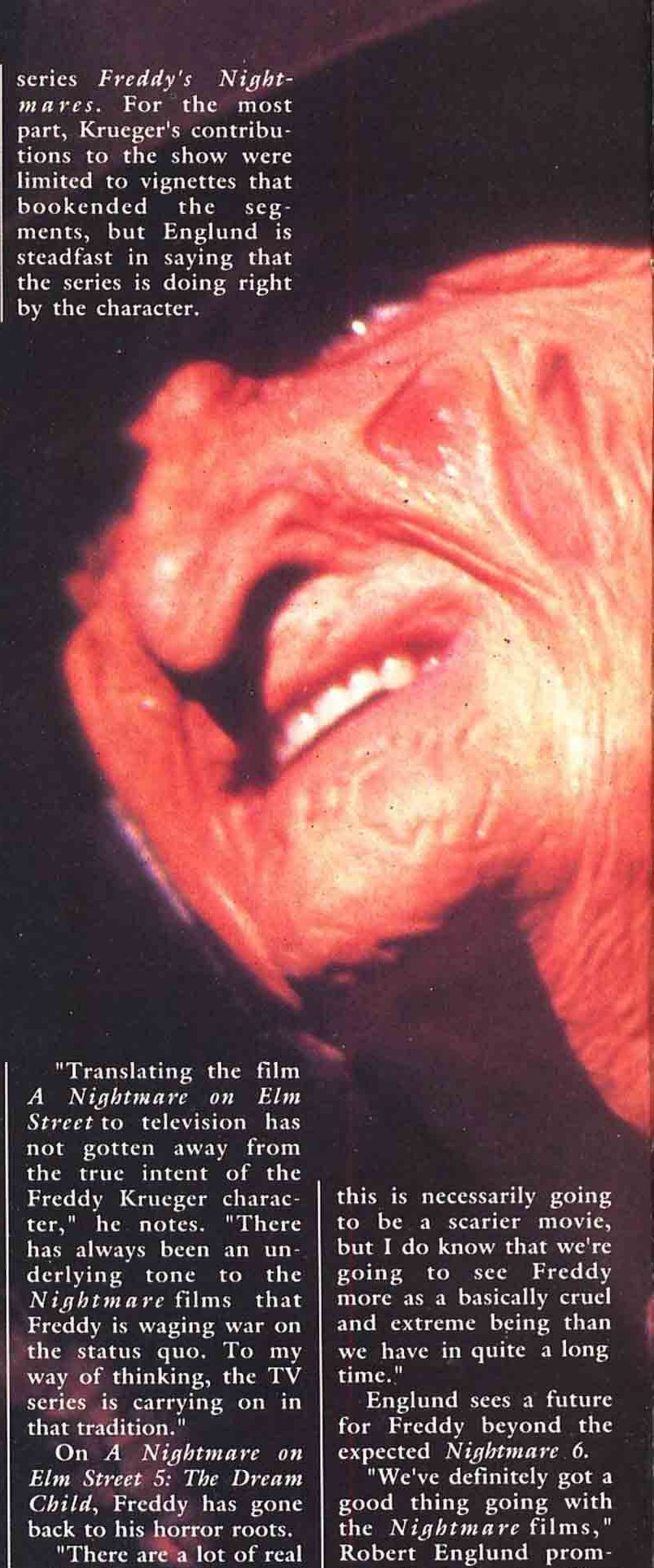
He got his wish to a large extent in *A Nightmare on Elm Street 4: The Dream Master.* In this continuation of the *Dream Warriors* storyline, Englund is out of makeup in a sequence in which he plays a school nurse. But at the same time, the role had become second nature to the horror star.

"I don't do a lot of prepping to play Freddy anymore," he concedes. "Freddy's literally like putting on a shoe. I'll sit down in the makeup chair and just the act of the makeup going on my face will start the juices going."

Nightmare 4 director Renny Harlin, however, was quick to point out that the audience had grown to see Freddy in a new light.

"We've reached a point where the audience sees Freddy as the hero," Harlin notes. "They come to these movies to hear his funny lines and to see him do those amazing things. Freddy is now seen in a more heroic light and has more screen time. People still fear Freddy Krueger, but at this point, they are also cheering him on."

Fans continued to cheer Freddy on when, after the completion of *Nightmare 4*, Englund jumped to the small screen to anchor the anthology television series *Freddy's Nightmares*. For the most part, Krueger's contributions to the show were limited to vignettes that bookended the segments, but Englund is steadfast in saying that the series is doing right by the character.



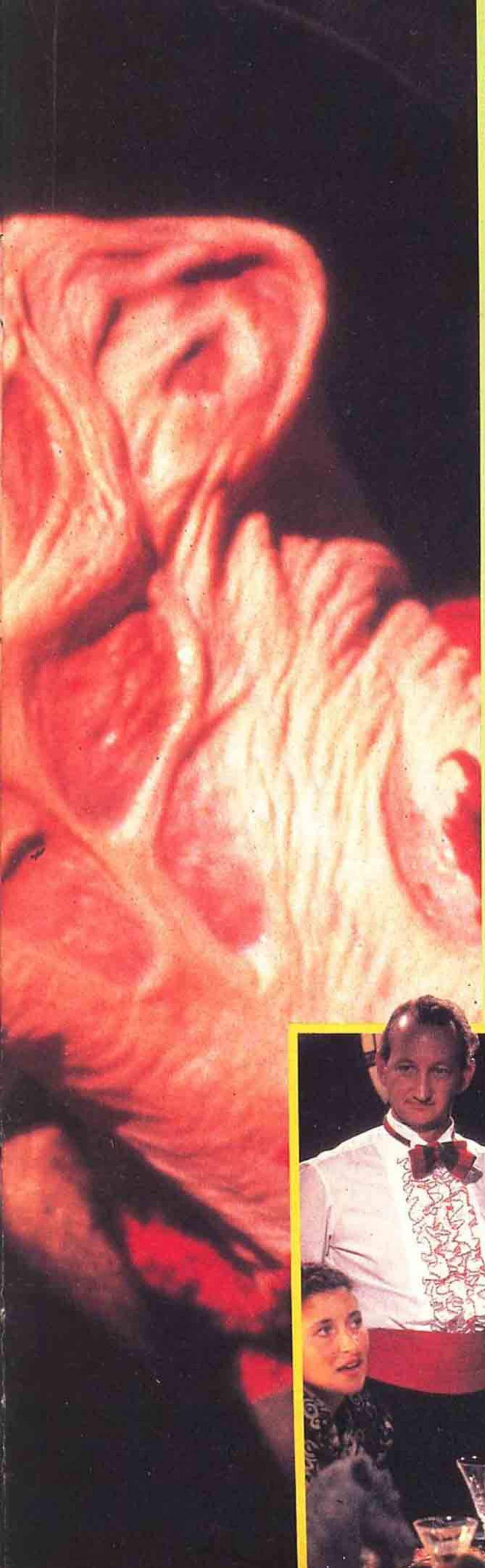
"Translating the film *A Nightmare on Elm Street* to television has not gotten away from the true intent of the Freddy Krueger character," he notes. "There has always been an underlying tone to the *Nightmare* films that Freddy is waging war on the status quo. To my way of thinking, the TV series is carrying on in that tradition."

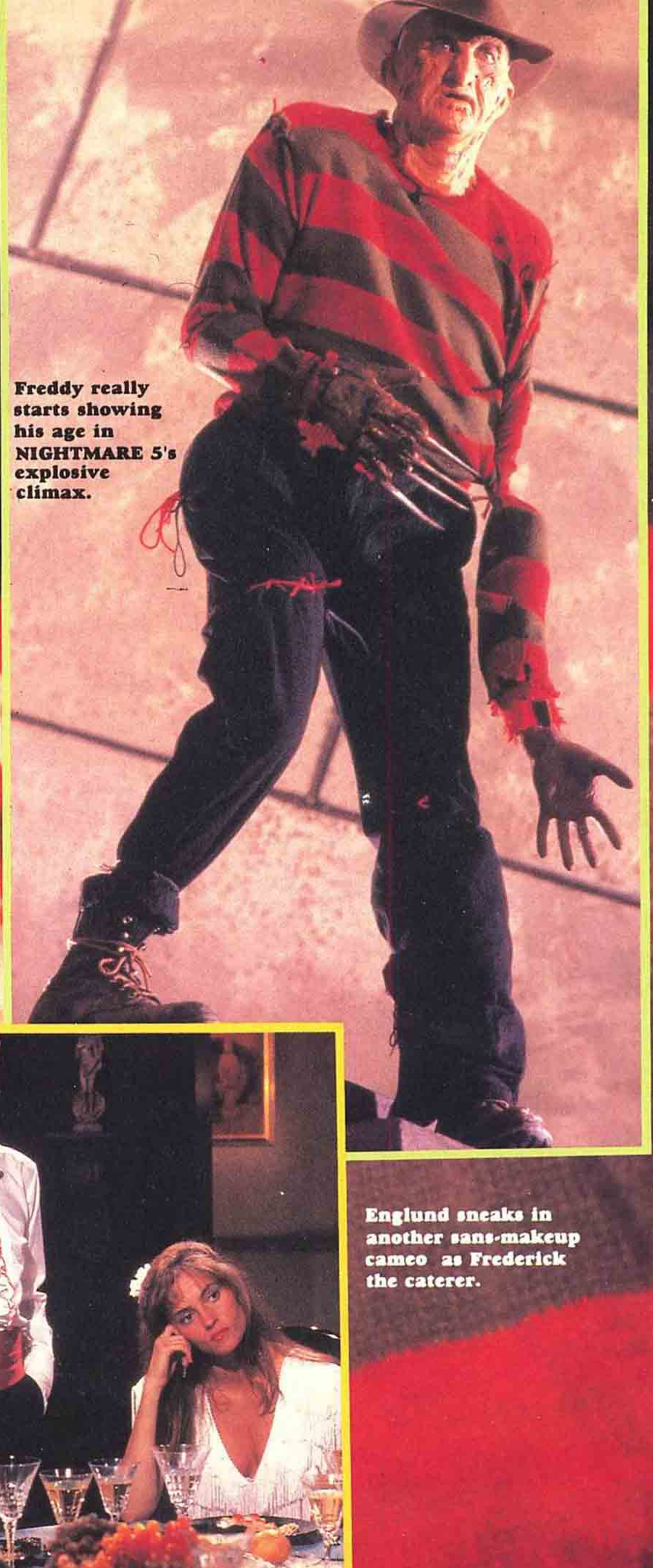
On *A Nightmare on Elm Street 5: The Dream Child*, Freddy has gone back to his horror roots.

"There are a lot of real primal things going on in this movie," Englund acknowledges. "We're getting to see much more of the cruel side of Freddy. I don't know if this is necessarily going to be a scarier movie, but I do know that we're going to see Freddy more as a basically cruel and extreme being than we have in quite a long time."

Englund sees a future for Freddy beyond the expected *Nightmare 6.*

"We've definitely got a good thing going with the *Nightmare* films," Robert Englund promises, "and there's still a lot of places we can go with the Freddy character. I can't wait to see what the filmmakers come up with next."





Freddy really starts showing his age in NIGHTMARE 5's explosive climax.

Englund sneaks in another sans-makeup cameo as Frederick the caterer.

FREDDY FX

"We're going more for a Gothic, stylized look than a gory one."

Doesn't he look like a proud papa? Baby creator David Miller touches up his puppet.

Freddy makeup designer David Miller delivered a jowlier Krueger incarnation for NIGHTMARE 5.

Welcome back to the *Nightmare on Elm Street* that never ends!

Feast your eyes on the center ring, where Alan Munro and Todd Masters perform creative magic on a prosthetic appliance that, when finished, will graphically simulate an actress spilling her guts. Not enough? How about David Miller, back for another round of *Nightmare* madness, tucking Robert Englund into his Freddy makeup? Still not enough? Check out R. Chris Biggs, out on location and putting the finishing touches on a metaloid creature suit for a Freddy dream sequence. And in the sideshow? The KNB team sculpting a series of distorted Freddy heads and Rick Lazzarini's Freddy fetus.

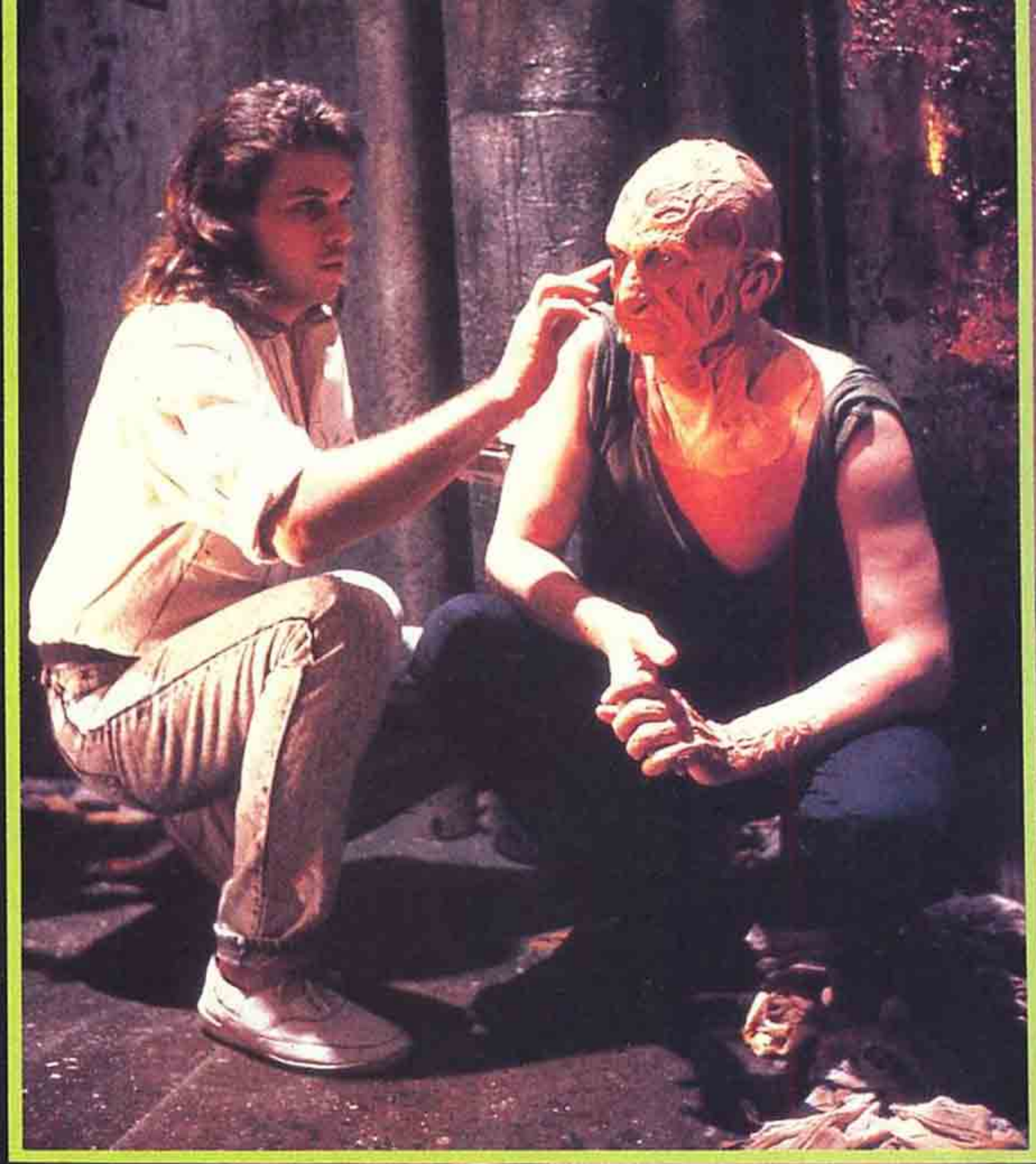
Throw in a diving board that turns into a Freddy claw, a jacuzzi from hell and a black-and-white comic book world, and it's not hard to see how the special visual and makeup FX mania has slipped into high gear on *A Nightmare on Elm Street 5: The Dream Child.*

Alan Munro, who last worked his magic on *Beetlejuice*, was tabbed as visual FX supervisor on this latest *Nightmare* picnic. During a recent break in filming, Munro attempted to sort through all the goings-on.

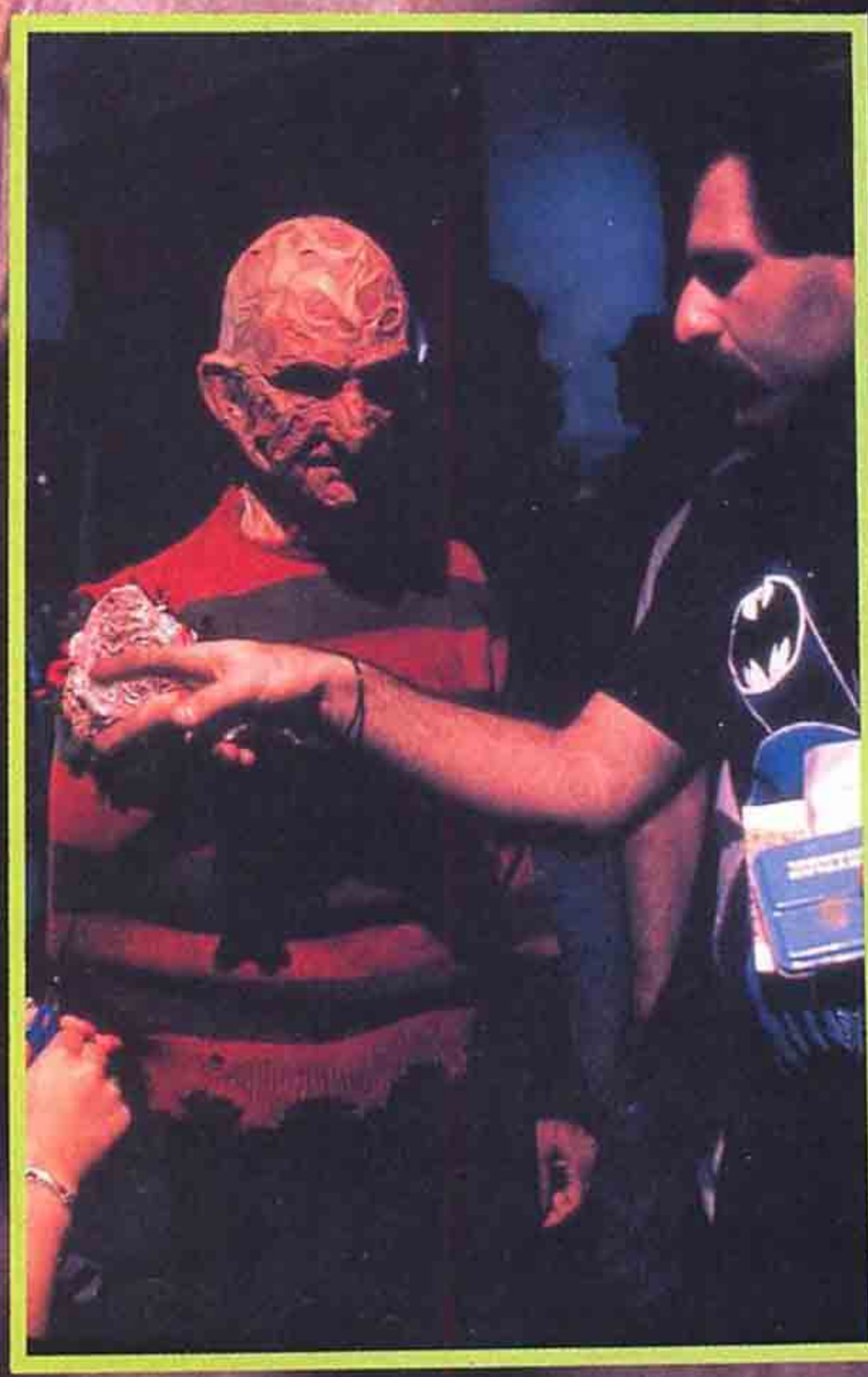
"What with all the previous films and the television series, a lot of the effects are going to seem a bit derivative," Munro defends. "But we decided early on that if a gag is good, what the hell if it doesn't end up being blazingly original?

"None of the effects in this film are going to be real gross-out kinds of things," Munro adds. "I know the Freddy birth sequence and Freddy getting inside Alice's womb sound like they have real gross-out potential, but we're going more for a Gothic, stylized look than a gory one."

Aiding and abetting *Nightmare 5*'s FX approach is director Stephen Hopkins. The Australian helmer is a big fan of deep perspective



Englund has spent more time under makeup than just about any horror actor.



Howard Berger (right) and his KNB partners won the film's climactic Freddy-Alice transformation, a scene that also boasts stop-motion animation by Ted Rae.

All Photos: Michael Leshov/Copyright 1989 New Line Cinema

KNB EFX Group built the mechanical Alice head for the scene in which the Freddy-possessed Alice battles for control of her body. The head can stretch out six inches to simulate the back of Freddy's head emerging.

A simple FX gag–Englund wears a special rig under his trademark sweater–enables Freddy to get the point from Alice's baby carriage.

R. Chris Biggs, a veteran of NIGHTMARE 4, won the biomechanical makeup assignment for the Freddy cycle. A stuntman replaced actor Danny Hassel for the scene.

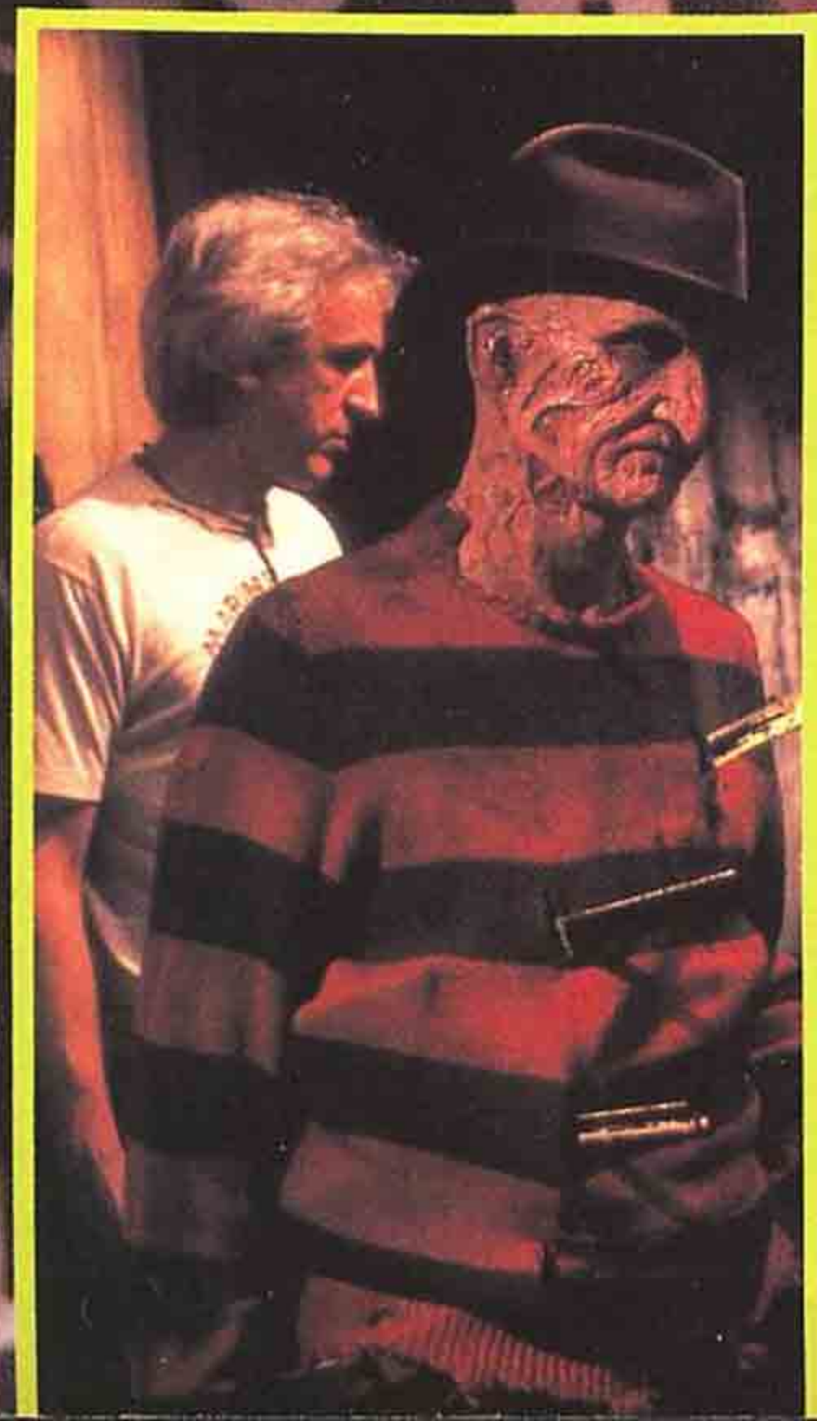


Photo: Courtesy KNB EFX Group

and wide lenses, all of which is sure to enhance Munro and company's work in a spooky, William Castle sort of way.

David Miller hasn't been on Elm Street since he made up Freddy on the groundbreaking first *Nightmare on Elm Street*. But when Kevin Yagher was not available to do the Freddy face, Miller stepped into the breach on the condition that he could "play with the design a little bit."

"What I did was cut the number of pieces of the makeup down to three and basically gave Freddy an older look," says Miller. "The eyes are a bit more sunken and the skin is more droopy and jowley. We've even given him a double chin."

Miller is also responsible for the Freddy baby scene. "The baby is a puppet," he explains, "that is hand operated. The face is articulated and radio controlled, while the arms are rod puppeted."

R. Chris Biggs had his hands full when he accepted the assignment to create the major elements of the Freddy motorcycle sequence. In the scene, Dan rides a chopper which suddenly turns into Freddy. Then the bike shoots tubes and wires into Dan, who eventually becomes a humanoid/metal extension of the cycle.

"I was the only one crazy enough to accept the job," jokes Biggs. Once he stopped laughing, Biggs got down to work. The task began with breaking down a full-sized cycle and stripping it.

"We took a Yamaha V Max apart and molded approximately 25 pieces which would become the major elements of the Freddy cycle," he reveals. "For the suit, we used a basic foam construction that we sanded to whatever texture was needed. The hands and feet were sculpted."

Biggs, who was also responsible for makeup FX on the *Critters* movies and *Nightmare 4*, sums up what working on a *Nightmare* film is all about.

"We're really living the life of vampires on this film," he laughs. "On paper, we're usually supposed to wrap night shooting by 2 a.m. Hell, most nights on this film I'd settle for that."

Ditto KNB EFX (made up of Robert Kurtzman, Greg Nicotero and Howard Berger), who are burning the candle at both ends with their *Nightmare* duties. The most awesome effect, according to Nicotero, is the scene in which Freddy attempts to break out of Alice's body.

"We did a Freddy makeup on Lisa [Wilcox] and then sculpted a series of three stretched-out and distorted Freddy heads. In the scene, the camera pans around on one head, there's a cut and the other head is brought in and the Freddy head continues."

But lest you think that the entire *Nightmare 5* FX experience was state of the art, Miller recalls an element of the Freddy birth sequence in which more imaginative moves were required.

"In the very early stages of the birth sequence, we needed something small underneath the birth blanket to simulate movement. First we tried a bulldog but it was too frisky. Then we put a kitten under the blanket, which worked pretty well except for one small problem: Everytime we put the kitten under the blanket, it would curl up and fall asleep."

"And don't forget your peas!" In NIGHTMARE 5's gruesomest moment, Freddy feeds Greta her own guts. Todd Masters tackled this amazing makeup FX spectacle.

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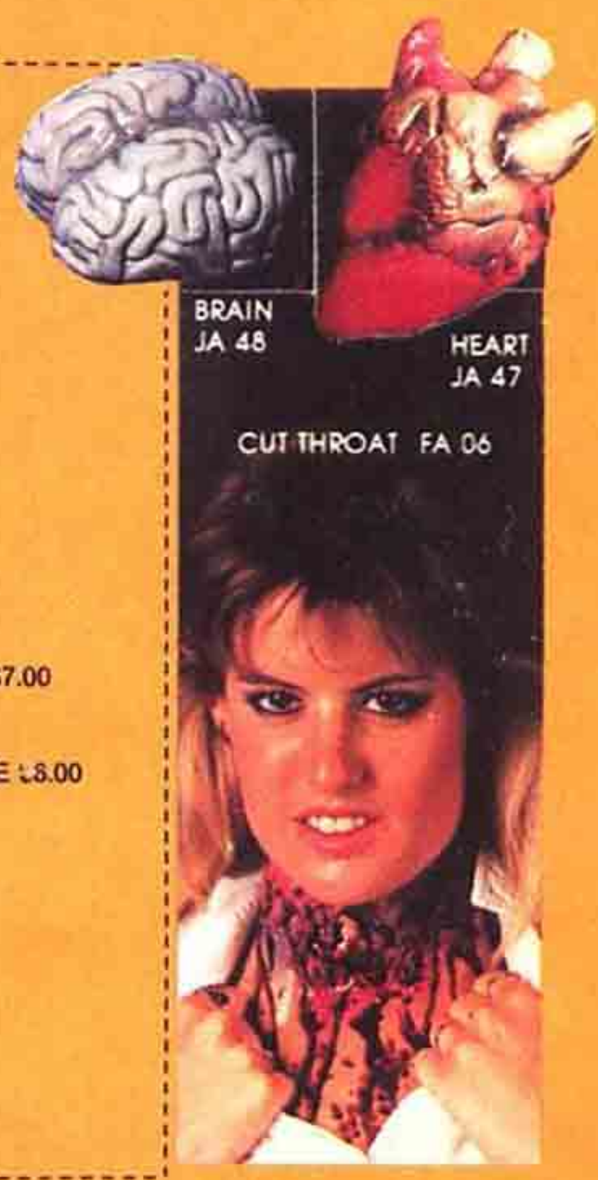

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*SYNGENOR ©Scared To Death, Bill Malone Productions

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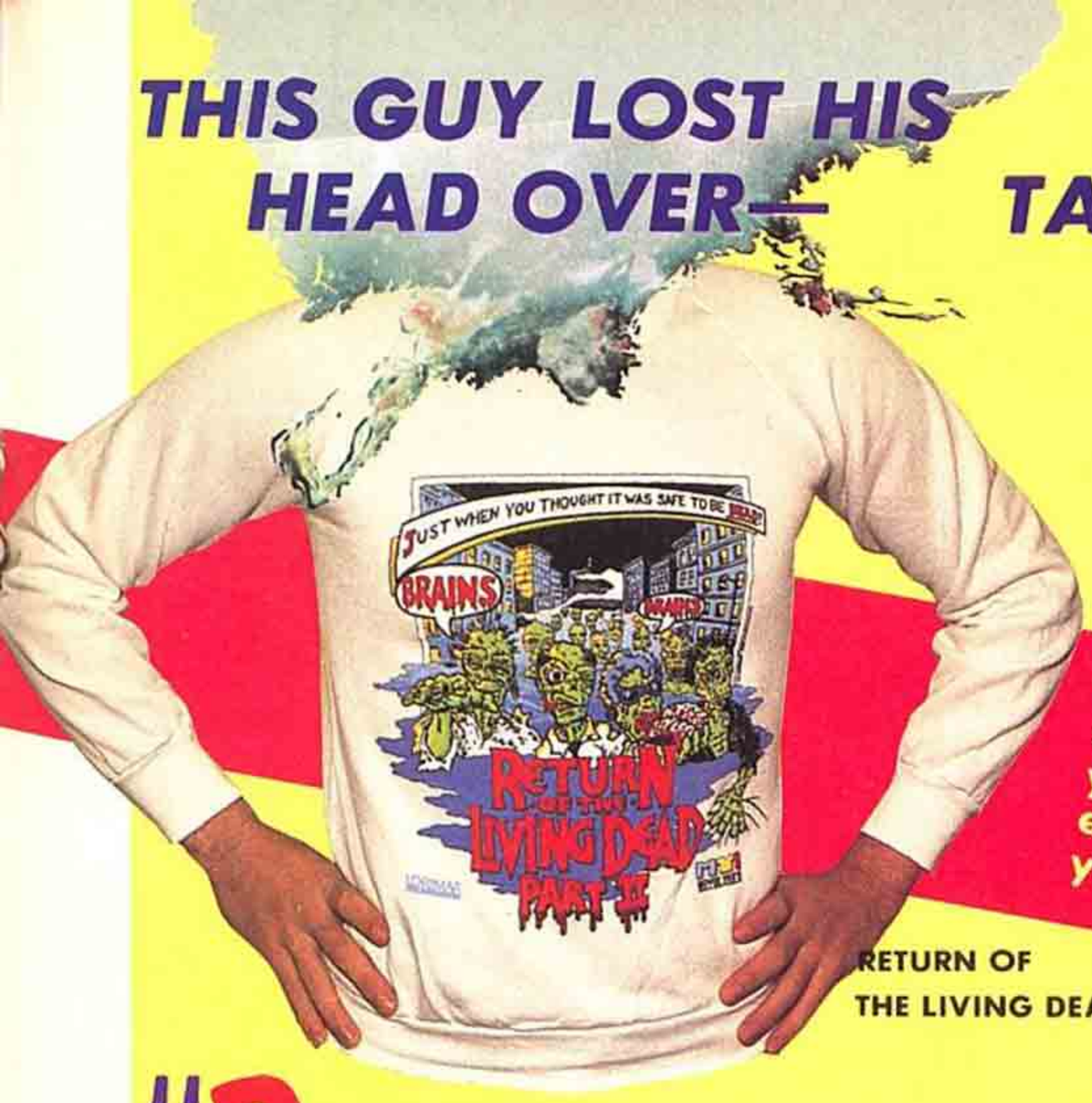

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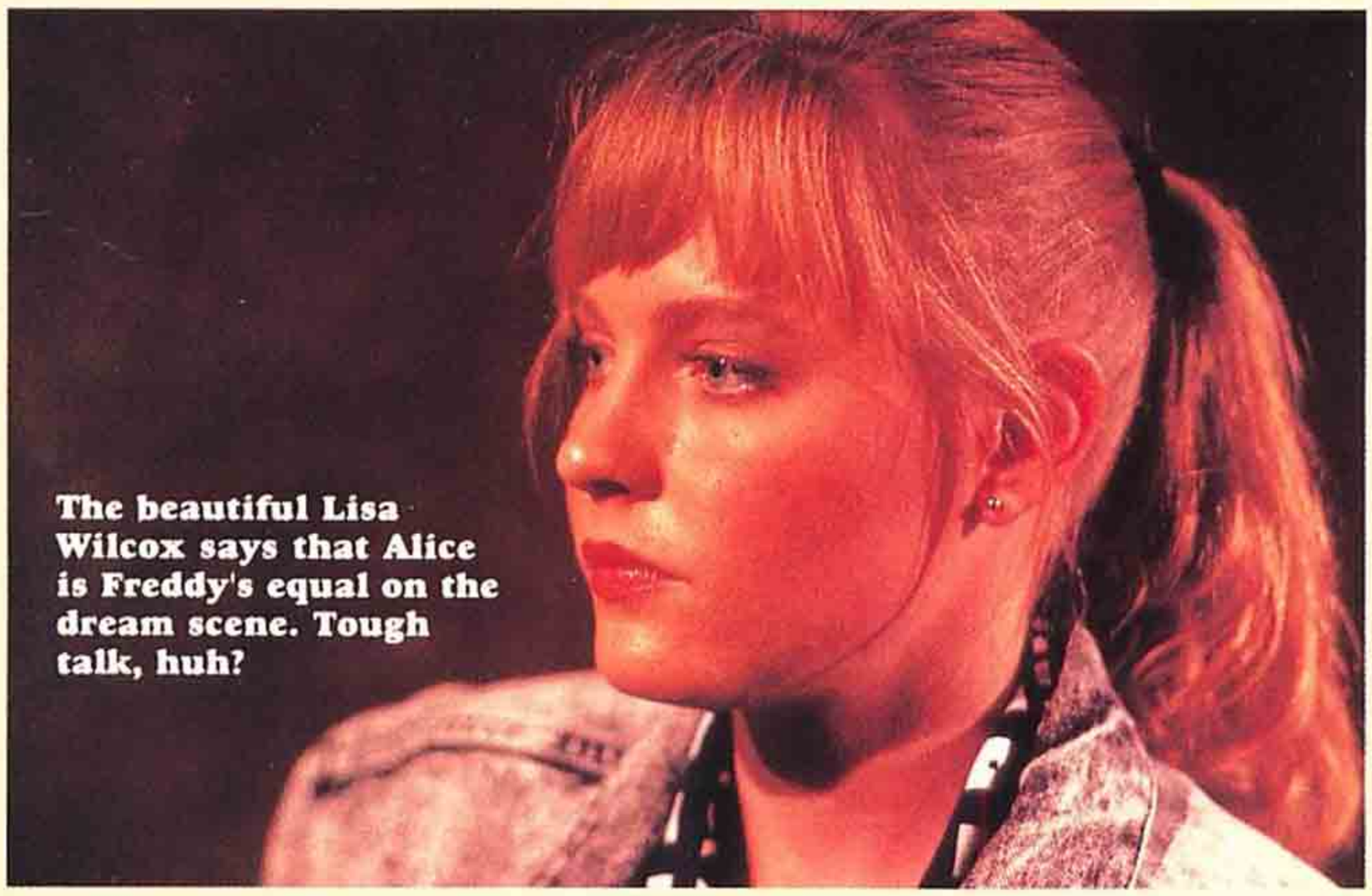
FREDDY'S FOES

"Alice is basically on even terms with Freddy, and her powers are equal to his."

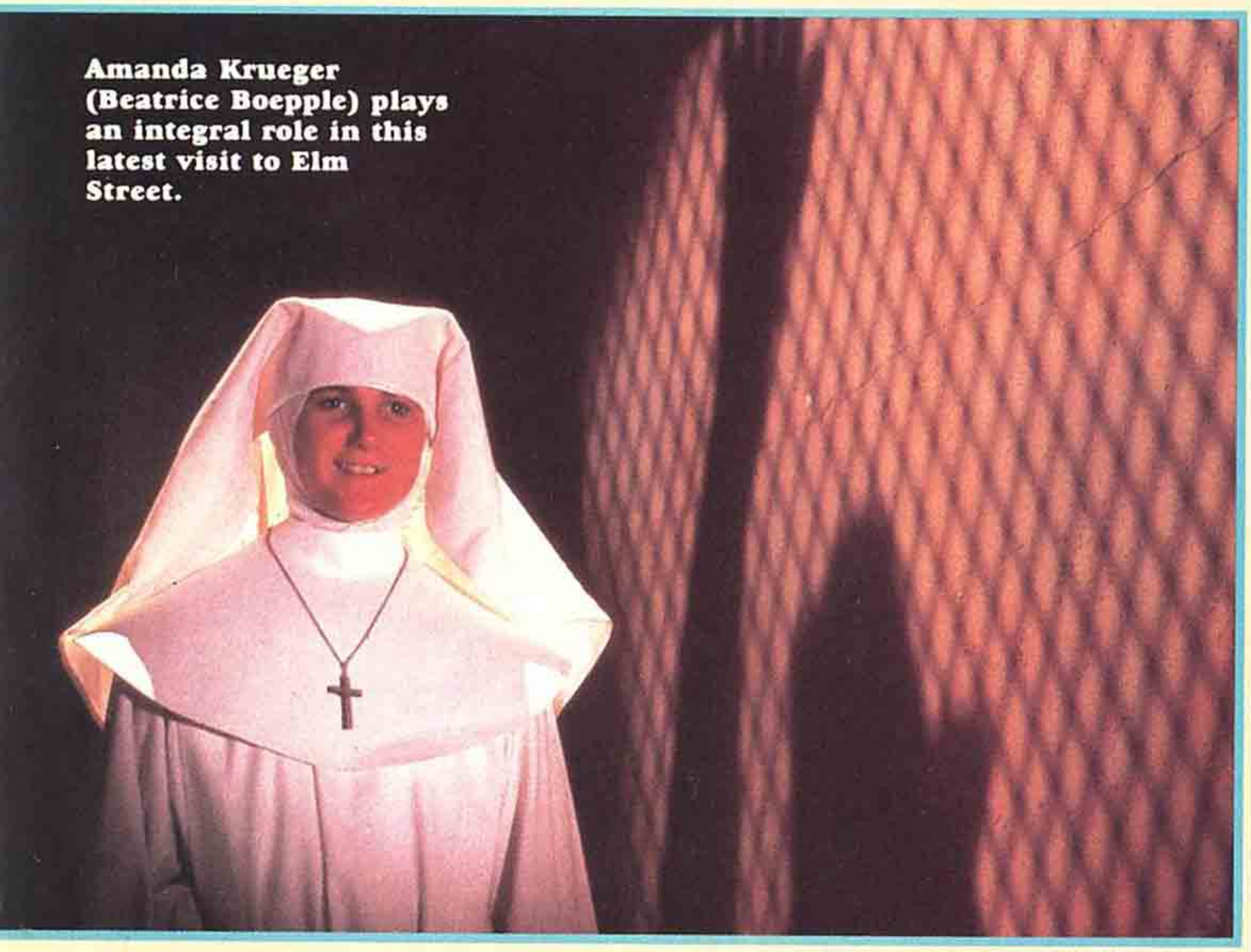
Nightmare on Elm Street movies have been conspicuous for their ability to portray teens and supporting characters as real, multidimensional people, rather than cardboard cutouts with the word victim stamped on their foreheads. Past *Nightmare* films have introduced the world to the talents of Heather Langenkamp, Patricia Arquette, Robert Rusler and Tuesday Knight. *A Nightmare on Elm Street 5: The Dream Child* continues that policy by displaying some new kids and one dedicated mother to *Nightmare on Elm Street* audiences.

Making a return visit to Elm Street after kicking Freddy's butt in *Nightmare 4* is actress Lisa Wilcox as Dream Master Alice. In this outing, Alice is pregnant and fighting Freddy for the soul of her unborn child. Less wimpy and more confident than in *Nightmare 4*, Wilcox claims Alice has grown up.

"My character has definitely changed between *Nightmare 4* and this film," says Wilcox. "In *Nightmare 5*, Alice has a sense of confidence and outrage that makes her almost a madwoman. What makes Alice different from the previous *Nightmare* women is that she is



The beautiful Lisa Wilcox says that Alice is Freddy's equal on the dream scene. Tough talk, huh?



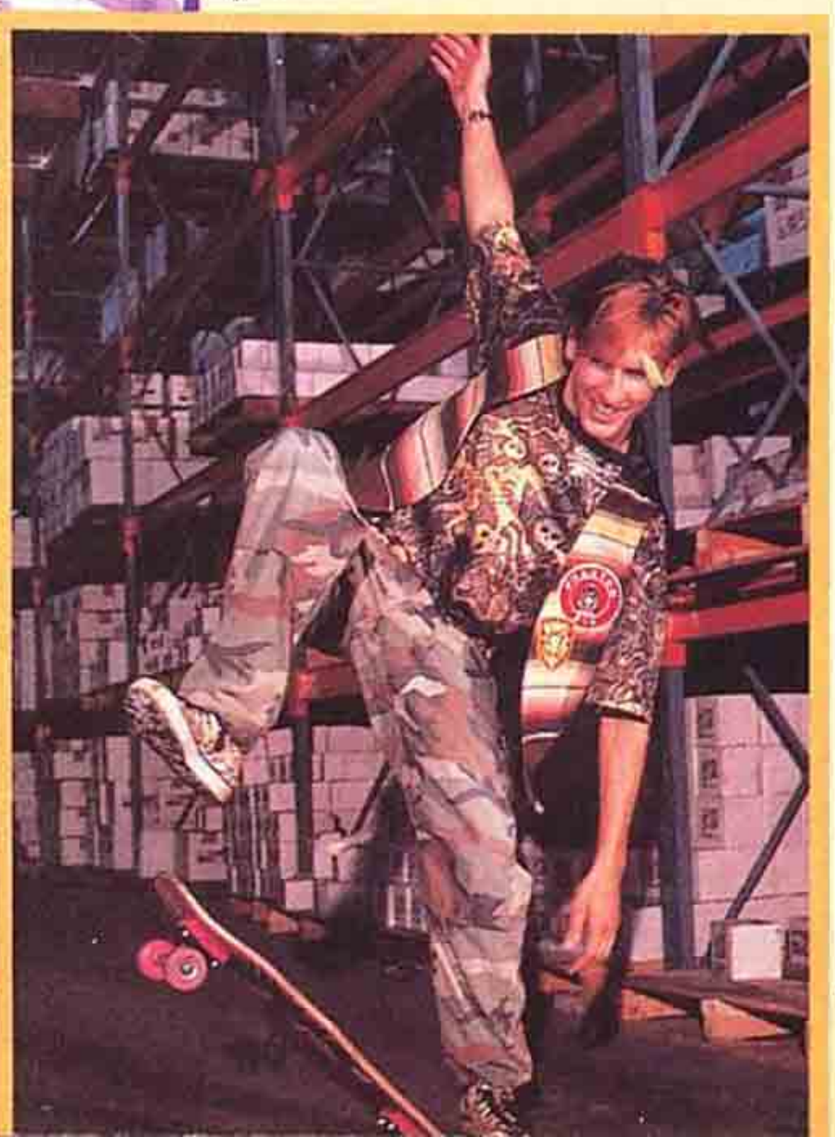
Amanda Krueger (Beatrice Boepple) plays an integral role in this latest visit to Elm Street.

All Photos: Michael Leshov/Copyright 1989 New Line Cinema

Alice indoctrinates a new Dream Warrior.

basically on even terms with Freddy, and her powers are equal to his."

Lisa Wilcox's acting credits include recurring roles in the soap operas *General Hospital* and the television series *Falcon Crest*. She has also appeared in episodes of *Hotel*, *McGyver* and *It's A Living*. "Alice is in control," says Wilcox of her best-known character. "And I like the idea that she is willing to put her life on the line for the ones she loves."



Rejoining Wilcox is actor Danny Hassel in the role of Dan. If you think Dan took his lumps in *Nightmare 4*, you've got to feel for Hassel who doesn't get off easy in the latest sequel.

"I get to die twice in this one," says Hassel. "First in a dream and then for real. I've spent a lot of time wearing prosthetics in *Nightmare 5*. There's the motorcycle bit in the dream sequence and then my real death in the truck. But at least they just let me die in this one rather than beating the hell out of me."

Hassel, a veteran of episodic TV, sees some differences in the character of Dan this time out. "He's a bit more willing to commit to Alice and he's more willing to do his own thing. I'd say that Dan has more going for him in this film."

Beatrice Boepple portrays the pivotal role of Amanda Krueger, the mother of Freddy. It is a part the actress did a great deal of preparing for.

"In playing Amanda Krueger, I felt it was important to get the point across that Amanda loves Freddy in the purest sense of the word," Boepple offers. "She's not proud of him but she loves him and I felt it was important to the history of Freddy Krueger to have someone somewhere who really cares about him."

Some of Boepple's preparation consisted of

The latest NIGHTMARE entry capitalizes on the current skateboard and comic book crazes with the character of Mark (Joe Seeley).

"At least they just let me die in this one, rather than beating the hell out of me."

Tragedy brings the Springwood graduates closer together.

Yvonne (Kelly Jo Minter) progresses from skeptic to believer to survivor in the film's story.

being around Robert Englund and peering into Freddy's dark eyes. "The first day I looked at him, I thought 'yuck!' But after a while, I would look at Freddy and just sort of feel sorry for him," she recalls.

"The big challenge in playing Amanda was balancing the feeling of guilt in not destroying him at birth, with the mother love and the pain of having to destroy him now before his pure evil is unleashed on the world."

She jumped through her diving board-turned-Freddy claw. She survived a dip into his jacuzzi from hell. Yvonne is made of strong stuff. So is the actress who plays her, Kelly Jo Minter.

"Yvonne is probably the strongest kid in the bunch," Minter declares. "She's levelheaded, skeptical and a real tough cookie. Which is the main reason why she's still alive at the end of this movie."

Minter, who stumbled into acting while holding down a full-time job as a grip, has played parts in the movies *Mask*, *The Principal*, *Summer School* and *The Lost Boys*. The actress knows her way around an acting job and, in the case of *Nightmare 5*, was not above asking for and getting a few changes in Yvonne's makeup.

"Yvonne was originally this nice black Cosby kid who was going to medical school," Minter reveals. "I suggested that the character might play better as this normal, unremarkable girl who just wanted to be a diver and who lives in a neighborhood where everybody is being killed."

Mark Grey's death at Freddy's claw while trapped in a black-and-white comic book world is one of the highlights of this latest trip down Elm Street. Joe Seely, the actor who plays Mark, enjoyed his character before Freddy turned him into paper and made a doily out of him.

"Mark's an interesting fellow who goes through quite a few changes," says Seely. "First, he's this withdrawn kid who's not comfortable with people. Then he becomes caught up in Alice's problem and gets up a real head of steam."

Seely, who has appeared in the films *Shag*, *The Iron Triangle* and *Tough Guys*, gives Freddy one hell of a battle in the aforementioned dream battle.

"It's wild," Seely enthuses. "Freddy draws me into this world and chases me on a skateboard. I turn into a comic book hero called the Phantom Prowler and blast holes in Freddy. Things seem to be going Mark's way. Until Freddy turns me into paper. And...well, you know the rest."

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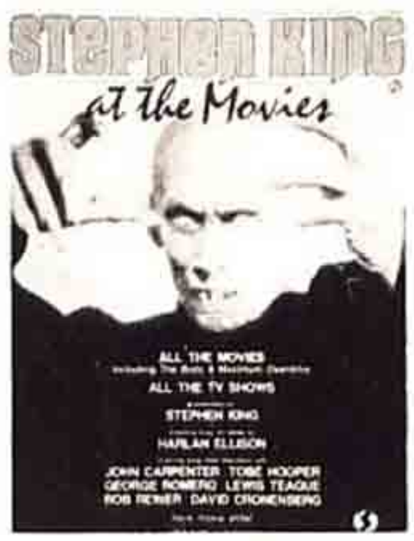

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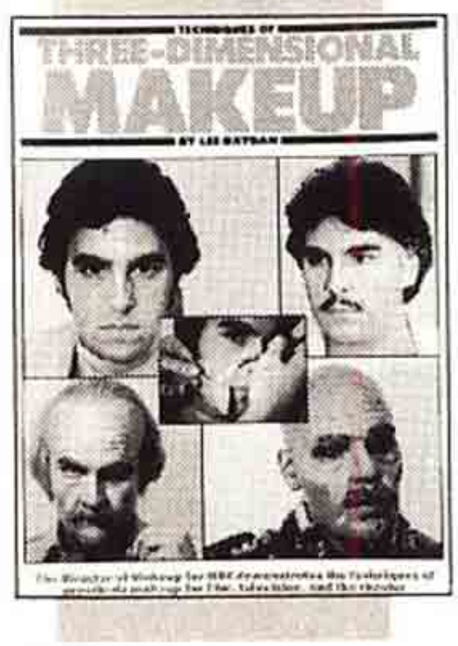

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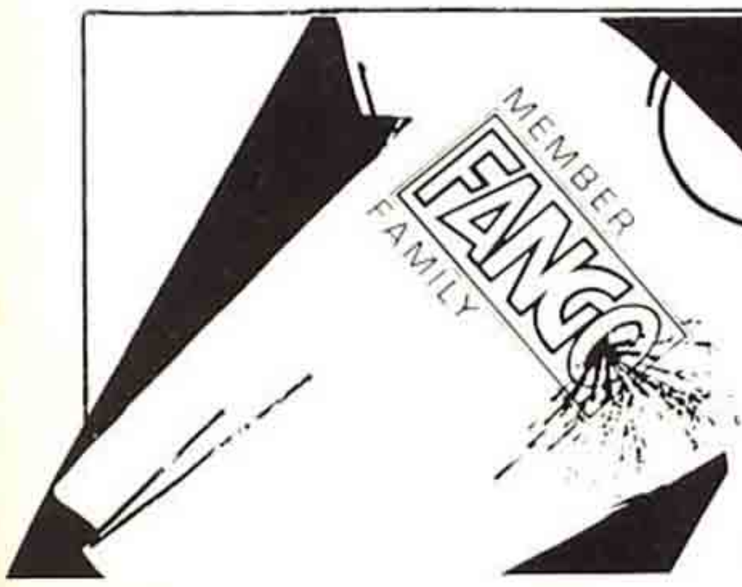

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THE Nightmare DIRECTORS™

Robert Englund has been playing Freddy Krueger for so long that the consensus is that he could probably direct himself.

Not so, says Englund.

"There are certain sequences where I kind of know what to do," says the actor, "but I do have a tendency to sometimes go over the top or be too subtle. I definitely need help and, luckily for myself and the *Nightmare* series, the directors we've had on these films have all been very talented."

The *A Nightmare on Elm Street* films have, indeed, been blessed with some unique directorial talents. From Freddy creator Wes Craven through the current installment's Stephen Hopkins, directors have contributed monstrous abilities and individual visions of what *A Nightmare on Elm Street* should be.

The original *A Nightmare on Elm Street* was turned down by every studio in town before New Line Cinema decided to back Wes Craven's vision of a dream killer. The company was rewarded with a film that effectively probed the heretofore untapped realm of the subconscious as a viable horror source and unleashed the most diaboli-

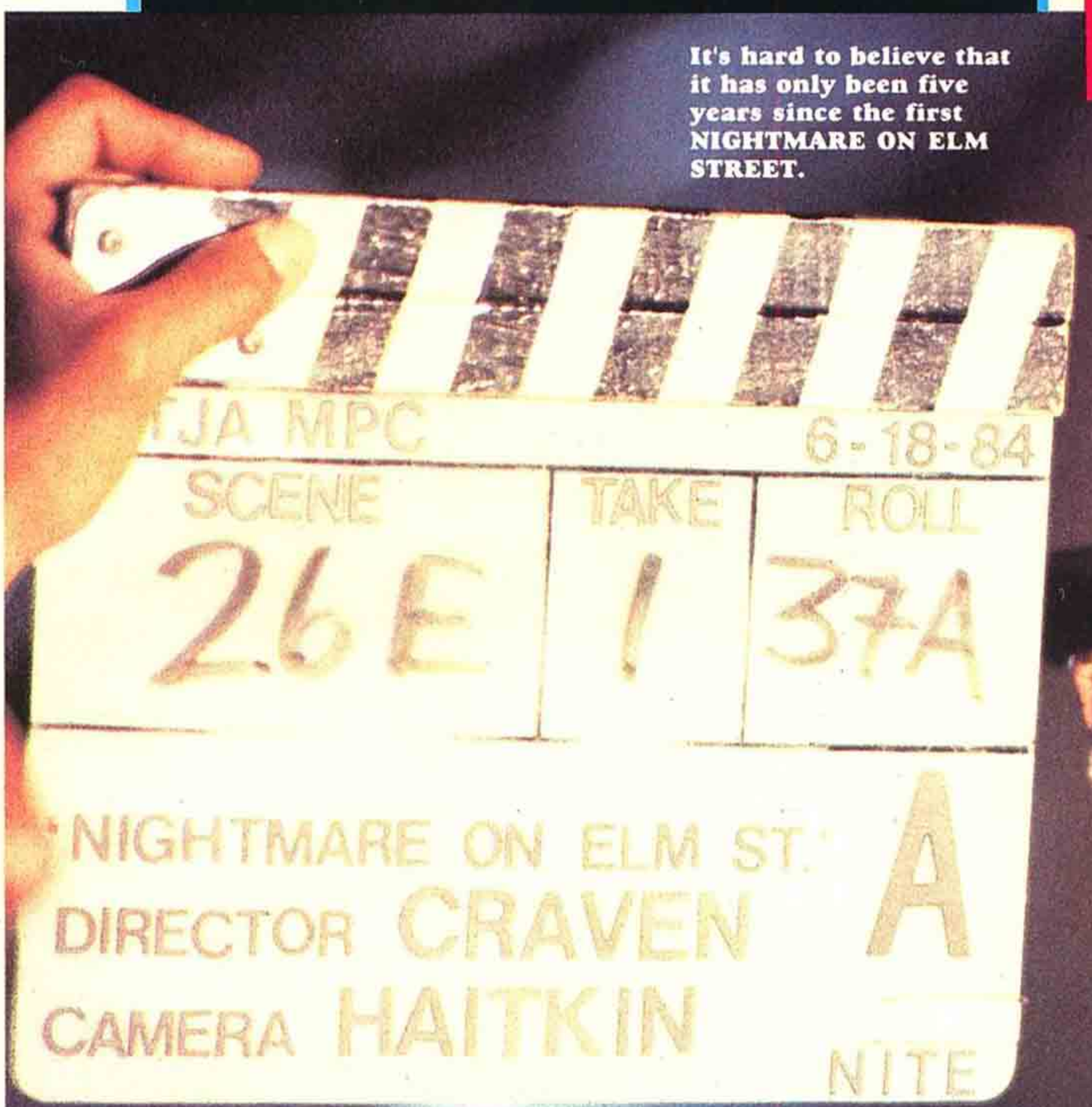
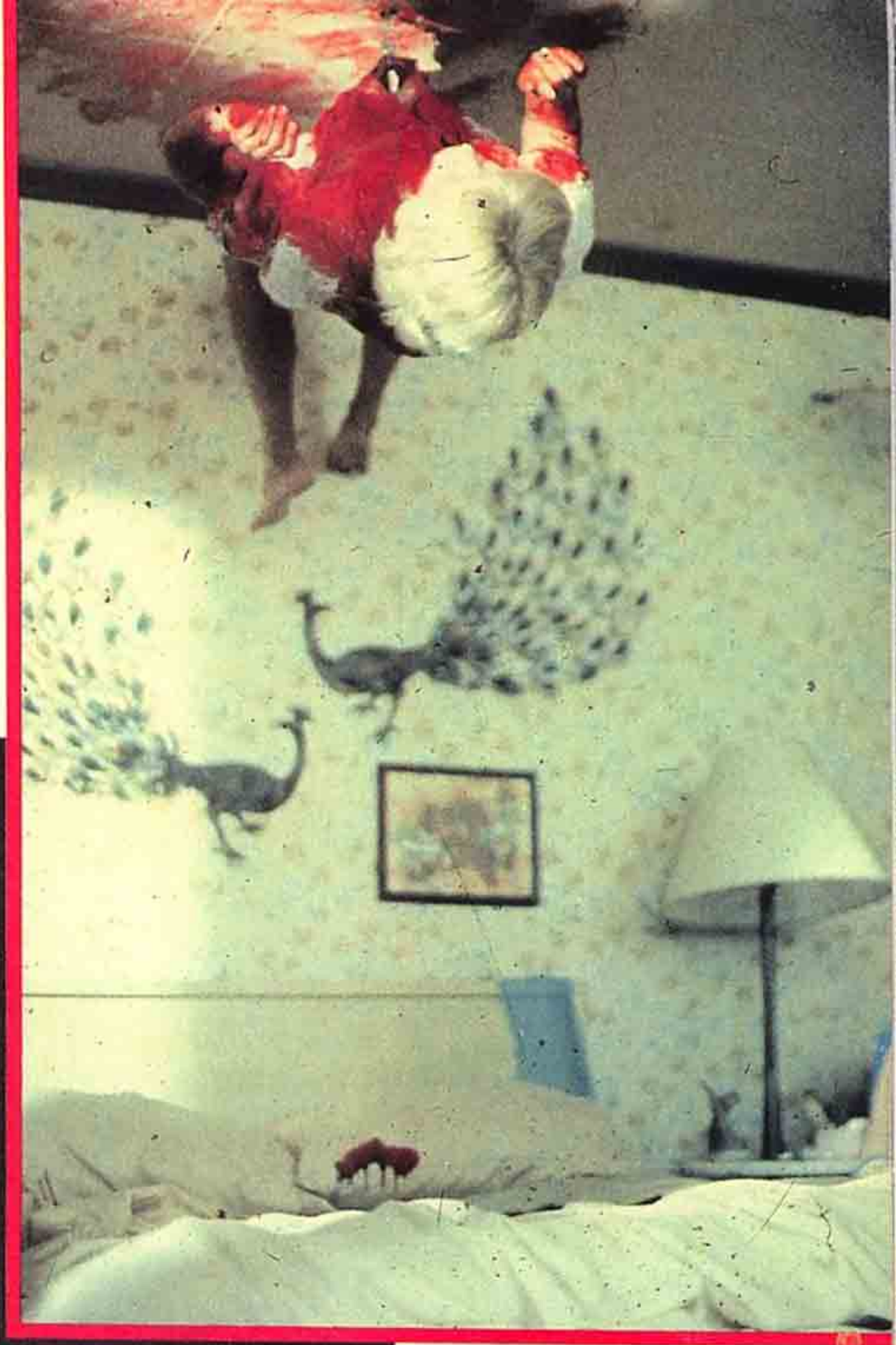


Photo: Joyce Rudolph

Englund listens attentively to the man who started it all, writer/director Wes Craven.



A behind-the-scenes shot reveals the FX harness used in the series' first kill scene.

"Freddy is the ultimate bad father who attacks youth and innocence. He's the most evil human being you can imagine."
–Wes Craven, director of
A Nightmare on Elm Street

cal terror titan to date in the guise of child killer Freddy Krueger.

Craven's directorial approach mixed expressionistic dream sequences with shaded mood and tone, and the result was the first chapter in a continuing *Nightmare on Elm Street* mythology.

"I have always felt that Freddy is the ultimate symbol of the threatening adult," says Craven. "Freddy is the ultimate bad father who attacks youth and innocence. He's the most evil human being you can imagine, somebody who goes after children."

"Everything that's good about the *Nightmare* series and the mythology

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Photo: F. Duhamel

Krueger finishes off the last of the original Dream Warriors (Tuesday Knight) in Renny Harlin's NIGHTMARE 4.

Returning as co-scripter, Craven brought back Nancy (Heather Langenkamp) for the third NIGHTMARE.

that transcends them we owe to Wes," applauds Englund. "Everytime we do a scene, Wes' idea of what *Nightmare* is becomes deeper and richer. We owe Wes all of that."

NIGHTMARE 2 featured the series' only male teen protagonist.

Craven, whose credits include *The Hills Have Eyes*, *The Serpent and the Rainbow* and the upcoming *Shocker*, feels that the first *Nightmare* film was "not only a film of great craft and imagination," but a film that broke new ground in terror cinema.

"What the first *Nightmare* film did was to spawn a new kind of horror directing, one that expanded the envelope of what reality and illusion are. It began a new direction of horror films, hallucinatory terror that is not restricted by day to day reality. The first *Nightmare on Elm Street* expanded the boundaries of reality."

And it was a reality that Jack (*The Hidden*) Sholder punched up in his directorial turn on *A Nightmare on Elm Street 2: Freddy's Revenge*. Sholder's version took the *Nightmare* odyssey into a highly charged sexual arena and brought Freddy, figuratively and literally, out of the shadows and into the light. Under Sholder's direction, the imagery is sharper and the tone more over the top.

"I went into *Nightmare 2* knowing I had no choice but to top the original," says Sholder. "There are blood and graphic scenes of violence, but we took great pains to make it a different kind of horror movie.

"We tried to avoid the obvious 'boo' kind of scares," Sholder adds, "the one-dimensional blood and guts things that, by now, are totally expected by the audience and don't have the impact that they once did. We used a lot of 'woo'-type scares, things that you know are coming, but that don't come off in quite the way you expected them to."

Freddy Krueger entered new territories under Chuck (*The Blob*) Russell's direction in *A Nightmare on Elm Street 3: Dream Warriors*. Gone to a large extent were the grim themes that populated the first two *Nightmare* films. Freddy cracks wiser, the imagery takes its first giant steps toward the surrealism that will populate future films and the dream sequences took on a slam-bang, right-to-the-gut quality.

"As I was doing that movie, I was thinking, 'I'm going to be ruined for future films because what can be more fun than to creep up on an audience with this terrific device of dreams?'" Russell recalls. "In *Nightmare 3*, you never know whether you're in a dream or not."

Russell claims he seized the opportunity in *Nightmare 3* to fully explore all sides of the dream world. "With *Nightmare 3*, we dealt more with the actual nightmares from Freddy's point of view," he notes. "With the first two films, the nightmares were based in the real world. People would fall asleep and Freddy would appear. In the *Dream Warriors*, we went deeper into Freddy's territory. The characters are lured into the dream world where Freddy forces them to confront their deepest fears."

"Chuck really beat me up," Englund recalls. "He worked me so damn hard!

Photo: Robin D'arcy

"I felt that Krueger's status as a hero was something that could be exploited in an arty, action-oriented way."
–Renny Harlin, director of
Nightmare 4

A more suave Dream Killer emerged in Jack Sholder's A NIGHTMARE ON ELM STREET 2: FREDDY'S REVENGE.

Hopkins (right) teaches his cast proper table manners.

NIGHTMARE 3 director Chuck Russell (right, with actor Craig Wasson) added splashier FX, wittier dialogue and wilder visuals to the series.

NIGHTMARE 5 helmer Stephen Hopkins opted for a scarier Freddy in his Elm Street debut.

N5 Photos: Michael Leshov

Harlin feels that Freddy Krueger has taken on a heroic persona.

But he certainly turned the corner in terms of turning the *Nightmare* movies into hallucinogenic gonzo kinds of films."

Russell offers that gore was an important element of the third movie. "But we went to great lengths to make the fantasy deaths much more interesting than the literal slasher deaths. We also did more with the characterization than had been done in previous *Nightmare* films."

New Line Cinema took a rather daring step forward with *A Nightmare on Elm Street 4: The Dream Master* when they tagged relative unknown Renny Harlin to direct. For, despite a filmography highlighted with the films *Prison* and *Born American*, Harlin's prevailing attitudes ran contrary to the *Elm Street* bible.

Harlin saw Freddy as a heroic character rather than a killer. To his way of thinking, *Nightmare 4*'s script wasn't so much a horror film as it was a coming of age story. His film style? A dizzying array of light, shadow and MTV-style camera tricks.

Nightmare 4 rolled Harlin's creative dice and came up seven. The film, a continuation of the *Dream Warriors* storyline, delivers an overall unnerving effect. The tried and true Freddy elements are in place.

"I knew going in that, if nothing else, this movie had to look great," says Harlin. "I spent a lot of time trying to emphasize the visual side of things in the most exciting way possible. I utilized a lot of light and shadow and focused those elements into an overall feel that emphasized the creepy tone of *Nightmare 4*."

Harlin found a taker in actor Englund during the course of filming *Nightmare 4*.

"Renny had a great eye for all facets of the *Nightmare* world," says Englund. "He's hip to the rollercoaster ride and the action that these films must have, and he just naturally zeroed in on the sick and the offbeat things that a less subtle director might miss. He has an instinctive feel for what is downright scary."

Harlin was initially reluctant to cut the cake on a fourth *Nightmare* film. But he read between the lines and found a great deal that challenged him.

"I felt Freddy Krueger's status as a hero was something that could be exploited in an arty, action-oriented way," he explains. "I succeeded in capturing the essence of the *Nightmare* films in a truly scary way."

Stephen Hopkins, whose suspense film *A Dangerous Game* brought him to the attention of New Line, appears to have attempted the impossible with *A Nightmare on Elm Street 5: The Dream Child*. For openers, he's doing *Part 5* of a successful series. Then there's his approach to making this movie which, he offers, "is kind of taking Freddy back to his roots."

"I'm concentrating more on horror and suspense than was done in previous films," he explains. "I feel like Freddy may have been a little overexposed in *Nightmare 4* and so, with this film, I'm having him step back into the shadows. Freddy is also going to be a little less jokey and much more cruel."

One thing is certain. Hopkins will, no doubt, be the latest in a continuing line of talented directors to come out of nowhere and give Freddy Krueger creative and terrifying life.

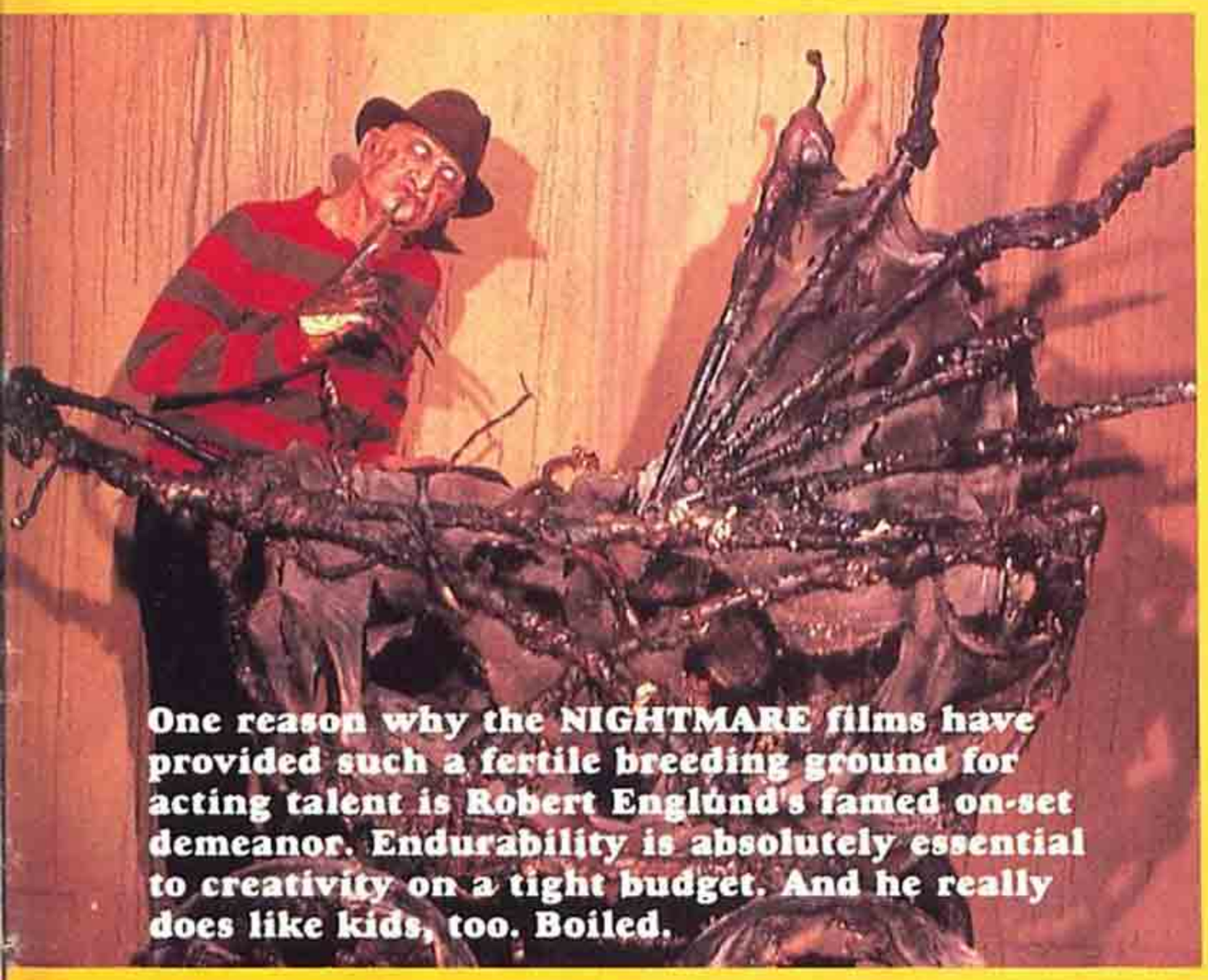
"I don't know where they keep finding them," says Englund. "But they keep coming up with these talented directors, and they keep coming in and doing a wonderful job. What they've done for the *Nightmare* series is one of the main reasons I keep coming back–because I know there's always going to be somebody great to pick up the ball and run with it."

A Nightmare™ ON ELM STREET 5
THE DREAM CHILD

BEHIND THE SCREAMS

All Photos: Michael Leshov/Copyright 1989 New Line Cinema

The most audacious use of surreal imagery in NIGHTMARE 5 is Mark's black & white dream/death sequence.



One reason why the NIGHTMARE films have provided such a fertile breeding ground for acting talent is Robert Englund's famed on-set demeanor. Endurability is absolutely essential to creativity on a tight budget. And he really does like kids, too. Boiled.

Here's a rare shot of Englund in Krueger makeup but without his trademark glove.

FANGORIA BACK ISSUES

Check out these pulse-

2: *Phantasm; Nosferatu; Franken-stein;* Matheson; Bloch. $4.

3: Cronenberg on *The Brood;* King & *The Shining; Kolchak: The Night Stalker,* Dracula & Frankenstein; Matheson; director Jack Arnold. $4.

4: *Salem's Lot;* H.G. Lewis; Caroline Munro; Don Siegel; *ALIEN; King Kong.* $6.

5: Carpenter's *The Fog, Village of the Damned; Them!;* Bert I. Gordon; Apes. $15.

6: Bottin & Savini shock FX; King & Romero team-up; *Friday the 13th;* Sean Cunningham; Vincent Price; *Quatermass.* Hammer history. $10

7: Munro & Savini on *Maniac;* Chris Walas; *The Shining; Curse of Frankenstein;* Price; Hitchcock. $4.

8: Carpenter; *Zombie* gore; Danforth & Allen; *Horror of Dracula;* AIP mon-sters. $4.

10: Available again! The rarest issue! Cronenberg on *Scanners; Mother's Day;* Plus Carpenter, Craven, Cunn-ingham, Coscarelli & *The Outer Limits.* A limited supply! $15.

11: Bottin & *The Howl-ing, My Bloody Valen-tine;* Hooper's *Funhouse, Scanners;* Sangster; writer Charles Griffith on Corman; *Omen III.* $4.

13: Landis on *Ameri-can Werewolf;* Romero talks; *Wolfen;* P.J. Soles; Carl Fullerton/*F13 – Part 2* FX; Charles L. Grant; Ramsey Campbell. $6.

14: Baker & *American Werewolf;* Carpenter & *Halloween 2;* Savini, Burman, Winston, Walas & Harryhausen FX; Jenny Agutter. $6.

15: Jamie Lee Curtis; *Halloween 2;* Craven's *Swamp Thing;* Burman; Har-ryhausen; Hitchcock; *Rocky Horror* sequel; Siskel & Ebert on hor-ror ratings. $4.

16: *Basket Case;* Dick Smith; Chris Tucker FX; Straub & *Ghost Story;* Baker FX; Har-ryhausen; Adrienne Barbeau. $4.

17: Craven; Smith & *Ghost Story* FX; Sexy Fiona & gory H.G. Lewis; Alan Ormsby's *Cat People; Halloween II; Dark Shadows.* $4.

19: *The Road Warrior;* Cronenberg, Carpen-ter & Landis meet; Greg Cannom; *Polter-geist;* Dick Miller! $4.

20: Joe Dante talks; Paul Bartel; Carpen-ter on *The Thing;* more with Landis & Cronenberg; Savini, King & *Creepshow; American Werewolf* star; *Craig Reardon.* $20.

21: Reardon & *Poltergeist;* Bottin & *The Thing; F13 – Pt. 3,* Zacherle; Cannom FX; more with Car-penter, Landis & Cronenberg. $4.

22: Romero & *Creep-show; Halloween III; F13 – Pt. 3* FX; Tor Johnson; Elvira; In-grid Pitt. $4.

23: Hooper on *Poltergeist & Texas Chainsaw; Evil Dead; Halloween III* FX; *In-cubus.* $4.

24: *Poltergeist* ILM FX; *Q; XTRO; The Sender; Bloodfarm-ers;* Klaus Kinski. $4.

25: Cronenberg on *Videodrome;* Savini after *Creepshow; Alone in the Dark;* Whitley Streiber & *The Hunger; Polter-geist* FX; Darren McGavin on *Kol-chak.* $4.

26: Smith & *The Hunger;* H.G. Lewis;

FX of Caglione, Munns, Beswick; Michael (*Mark of the Devil*) Armstrong; Ted (*Corpse Grinders*) Mikels; Ed French FX. $4.

27: Savini book ex-cerpt; Tony Perkins; *Evil Dead* FX; Peter Walker slasher mov-ies; Bradbury on hor-ror. $4.

28: *Psycho II;* FX of Smith, Fullerton & Buechler; *Dead Zone,* AIP days; Veronica Carlson. $4.

29: Cronenberg on *Dead Zone;* George (*Mad Max*) & Dick Miller; *Twilight Zone* movie; H.G. Lewis; Lucio Fulci; *American Werewolf; Dead of Night.* $4.

30: Joe Dante speaks; Reardon *Twilight Zone* monster FX; *Cujo;* Carpenter; Freddie Francis; Vin-cent Price; James Herbert. $4.

31: *Dead Zone; Amityville 3D* FX; *Exorcist* mechanical FX; *Pieces;* Matheson. $4.

32: Carpenter's *Christine;* Scorsese on Cronenberg; *Cujo*

FX; Subotsky; John (*Living Dead*) Russo; *C.H.U.D.;* Herbert; Stan Winston. $4.

33: Maley's *Keep* monster; *Splatter; Strange Invaders* FX; Italian zombies; Ed French FX. $4.

34: The early Rick Baker; *Chainsaw's* Ed Neal; *Mutant (Night Shadows);* Argento; Berryman on *Hills Have Eyes 2;* Reardon & *Dreamscape; Fire-starter.* $4.

35: Cannom/Sho-strom/Lazzarini rock video makeup; King interview; *Children of the Corn;* Baker; Argento; *Firestarter* burnings. $4.

36: Savini and *F13 – Final Chapter* FX; King; Baker; *Ghostbusters;* Karloff; *Firestarter;* Hammer's Roy Ward Baker. $6

37: Dante on *Gremlins;* Dick Miller; Baker's best; Gene Simmons; John Amplas; *Hills Have Eyes 2;* Mark Shostrom FX; Suart Freeborn. $4.

38: Dante; Walas *Gremlins* FX; Craven speaks; *F13* retrospective; *The*

Mutilator gore; Freeborn; *Splatter University;* Jonathan (*LSOH*) Haze. $4.

39: The Shape vs. Leatherface & Jason; *Gremlins* FX; *Ghostbusters;* "*V*" FX; Freeborn; *Dreamscape.* $4.

40: *Nightmare on Elm St.; Return of the Liv-ing Dead; Night of Comet;* Schwarz-enegger on *Ter-minator;* Hammer vamps; Michael McDowell. $4.

41: Jim Cameron on *Terminator;* Chris Lee; *Ghostbusters* FX; *Darkside; C.H.U.D.* FX; *Creature;* Larry Buchanan. $4.

42: *Blood Simple;* King & Straub; Tucker's *Company of Wolves* FX; Mario Bava story; De Palma on *Body Double;* Chris Lee 2; Buechler. $4.

43: *Day of the Dead* set visit; King & Straub; *Cat's Eye & Silver Bullet;* John (*Brides of Blood*) Ashley; Rambaldi FX; Bava story 2. $4.

BACK ISSUES BACK ISSUES BACK ISSUES

pounding, blood dripping, incredibly informative and educationally enlightening back issues.

44: *F13—A New Beginning*; creating Freddy Krueger; O'Bannon on *Return of the Living Dead*; *Company of Wolves*; Siodmak story; Jonathan Frid; John Saxon. $4.

45: *Elm Street's* Heather Langenkamp; *F13—Part 5* FX writer; Dean R. Koontz. $4.

46: Hooper on *Lifeforce*; *Day of the Dead's* Bub; *Night of the Living Dead* book excerpt; *Re-Animator* gore; Caroline Munro; zombies! $4.

47: *Day of the Dead* FX with Savini; *Fright Night*; *Lifeforce* FX; *Neon Maniacs*; Weaver retrospective with giant snails. $4.

48: King revisited; more *Fright Night* FX; Romero; *Supernatural's* zombies; *Silver Bullet* werewolves; ultimate *Day of the Dead* pix. $4.

49: Argento's *Creepers*; more *Silver Bullet & Howling II* werewolves; *Toxic Avenger*; *Nightmare on Elm St. 2*; *Fright Night's* Chris Sarandon & FX; Bloch. $4.

50 Special 50th issue! *Elm Street* sequel; *Re-Animator's* bloody pix; Timpone interviews Angelo (*Freaks*) Rossitto; Savini as the Ripper. $4.

51: Steve Miner on *House*; *Darkside* FX; *Critters*; *Psycho III*; *Living Dead* FX; mutants and aliens; Clive Barker; Craven; Mary Woronov. $4.

52: John Carradine; *Demons*; Tony Perkins on *Psycho III*; Dennis Etchison, Savini in Fango video; *F/X's* skeleton crew; *Elm Street 2's* FX. $4.

53: *The Hitcher's* hell highway; *Underworld* FX; the other *April Fool's Day*; Jack Harris on *The Blob*; Romero's *Living Dead* remembered; Jason poster. $4.

54: *Poltergeist II*; *Maximum Overdrive*; *Creeps*; Ramsey Campbell; John Agar; *Critters* FX; Empire screenwriter; Freddie Francis. $4.

55: *Fly* set preview; *ALIENS*; *From Beyond*—first pix; *Psycho III*; Hooper on *Invaders from Mars & Chainsaw 2*; Buechler; Barker; Bates & Beswicke. $4.

56: *From Beyond* set visit; King on *Maximum Overdrive*; *Vamp*; Chris Lee; Savini on *Chainsaw 2*; *ALIENS*; Winston; Craven's *Deadly Friend*; Cronenberg on *The Fly*. $4.

57: Cronenberg's *The Fly*; *Texas Chainsaw 2* set visit; Craven on *Deadly Friend*; *F13—Part 6*; *Overdrive* & *ALIENS* FX. $4.

58: Chris Walas & the FX of *The Fly*; writing *Chainsaw 2* David Lynch's *Blue Velvet*; Ken Foree on *Dawn* & *From Beyond*; Robert Englund on being Freddy; Stephen King retires! $4.

59: Stuart Gordon on *From Beyond*, *Darkside* preview; Thom Mathews (a.k.a. Tommy Jarvis) of *Jason Lives*; *Demons* FX; *Trick or Treat*; David Carradine; *Fly* poster. $4.

60: *The Exorcist* remembered with Dick Smith, Linda Blair, William Blatty and others interviewed; Scream Queens Barbara (*Re-Animator*) Crampton, Linda (*Terminator*) Hamilton and Krysty (*Deadly Friend*) Swanson. Plus new *Little Shop of Horrors*. $4.

61: Exclusive *Rawhead Rex* preview; Dick Smith, teacher; Jeffrey Combs on *Re-Animator* & *From Beyond*; Sam Arkoff recalls his AIP days & Michael Carreras relives Hammer; Dick Miller update, more *Fly* stuff and Leatherface poster! $4.

62: *Nightmare on Elm St. 3*; *Evil Dead II*; special *Friday the 13th* salute; more Arkoff; the zombies march in *The Dead Next Door*; new Jason poster. $4.

63: The unrated joys of *Evil Dead II*; the lovely Nancy of *Nightmare 3*; Alan Parker on *Angel Heart*; Italian zombies; the fall of Hammer. $4.

64: Robert Englund's "Making *Nightmare 3*"; Raimi on *Evil Dead 2*; *NOTLD* remake; *From Beyond* FX; Savini as The Creep; Skipp & Spector. $4.

65: *Lost Boys & Predator* previews; *Nightmare 3* hero; Freddy poster; *Hellraiser* exclusive; Bruce ("Ash") Campbell; Romero protege. $4.

66: Special makeup FX issue, with Kevin (*Nightmare 3*) Yagher, Rob Bottin on *RoboCop*, *Hellraiser's* Bob Keen and Greg Cannom's *Lost Boys*; the unseen Argento (rare pix!); *The Monster Squad*. $4.

67: *Hellraiser*; *Lost Boys* hero; *Evil Dead II* FX; Cushing talks; *Street Trash* gore; Larry Cohen; *The Believers*; John (*Fury*) Farris. $6.

68: Jason actors, pt. 1; Rick Baker; slasher beach party; *The Hidden*; *The Unholy*; *Lost Boys* poster; Cohen 2; *Vengeance, The Demon*. $4.

69: Jason actors 2 & Jason poster; Carpenter's *Prince of Darkness*; *Brain Damage*; *Linnea Quigley*; Stan Winston's *Vengeance*; *Running Man*. $5.

70: *Werewolf*; *Vengeance, The Demon* FX; *F-13—The Series*; Gunnar ("Leatherface") Hansen tells all; *Living Dead II*, Anne Rice. $5.

71: *NOTLD* salute with REAL color pix! Uncle Bob on *Brain Damage*; Craven's *Serpent & the Rainbow*; *Dark Tower*; *Chainsaw Hookers*. $5.

72: Censored *Brain Damage* scenes; *Poltergeist III*; *Bad Dreams*; *NOTLD* cast remembers; *Maniac Cop*; *Howling* trilogy. $5.

73: *Dead Heat*; scream queen Jennifer Rubin; Englund's *976-EVIL*; '50s monsters remembered; *The Seventh Sign*; literary horrors. $5.

74: Exclusive *Friday the 13th, Part VII* interviews; the making of *Beetlejuice*; Will there be a *Re-Animator* sequel?; Hammer's Anthony Hinds; Michael (*ALIENS*) Biehn; *Critters 2*; Bob Keen. $5.

75: On set with *Phantasm II* and *Monkey Shines*; Making *Friday the 13th, Part VII*; Traci Lords is *Not of this Earth*, *Ghost Town*; *Hellbound: Hellraiser II*; *Child's Play*; Hammer days. $5.

76: Summer sequel spectacular: *Hellraiser II*, *Phantasm II*, *Fright Night 2* and *Nightmare on Elm Street 4*; Return of *The Blob*; Steve Johnson FX; George Romero interview; Fango convention. $5.

77: On set with *Nightmare on Elm Street 4*; Special Makeup FX issue: Tom Savini, the FX of *Fright Night 2* and *The Blob*; *Elvira, Mistress of the Dark*; *Halloween IV*. $5.

78: All aboard for *Hellbound: Hellraiser II*—in-depth Clive Barker interview; *Nightmare 4* FX—exclusive photos!; Carpenter on *They Live*; bloody *Waxwork*; *Blob* FX; *Dead Ringers*. $5.

79: On set with *Halloween 4*; *Nightmare 4* FX—the Roach Motel; Chris Sarandon on *Child's Play*, *Watchers* movie; Cronenberg talks; Tony Perkins interview; Ken Russell on *White Worm*. $5.

80: On set with *The Fly II*; Exclusive interviews with Duane (*NOTLD*) Jones and Donald Pleasence; *I, Madman*; Steve Miner's *Warlock*; Elvira poster; *Hellraiser's* Ashley Laurence; Cronenberg; *F-13* TV. $5.

81: Special issue: Directing horror, with Chris (*Fly II*) Walas, Tom (*Life on the Edge*) Burman, Sean (*Deepstar Six*) Cunningham and others; superbloody previews of *Horror Show*, *Toxic Avenger II*; on set with *Pet Sematary*, *Monsters* and *Freddy's Nightmares*. $5.

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A Nightmare™

ON ELM STREET

"One,
two,
Freddy's
coming
for you..."

The terror begins in Tina Gray's sleep. In her dreams, a horrible disfigured man with long knife blades for fingers chases her through a dark boiler room, slashing at her. When she wakes up, she finds four long slashes in her bedsheets. She confides in her boyfriend Rod and two friends, Nancy Thompson and her sort-of boyfriend Glen, and they are startled to realize that they have all dreamed about the same murderer. The next night, as the three friends sleep over at Tina's (Rod in her bed), she has the dream again–and this time it invades reality, as Tina is lifted off the bed, screaming and gushing blood from cruel slashes that appear in her skin. When Tina dies, Rod is arrested for her murder by Lt. Thompson, Nancy's father, despite Nancy's protestations that the dream spirit is responsible.

Glen's blood geyser, the first NIGHTMARE's FX highlight.

Freddy calls collect.

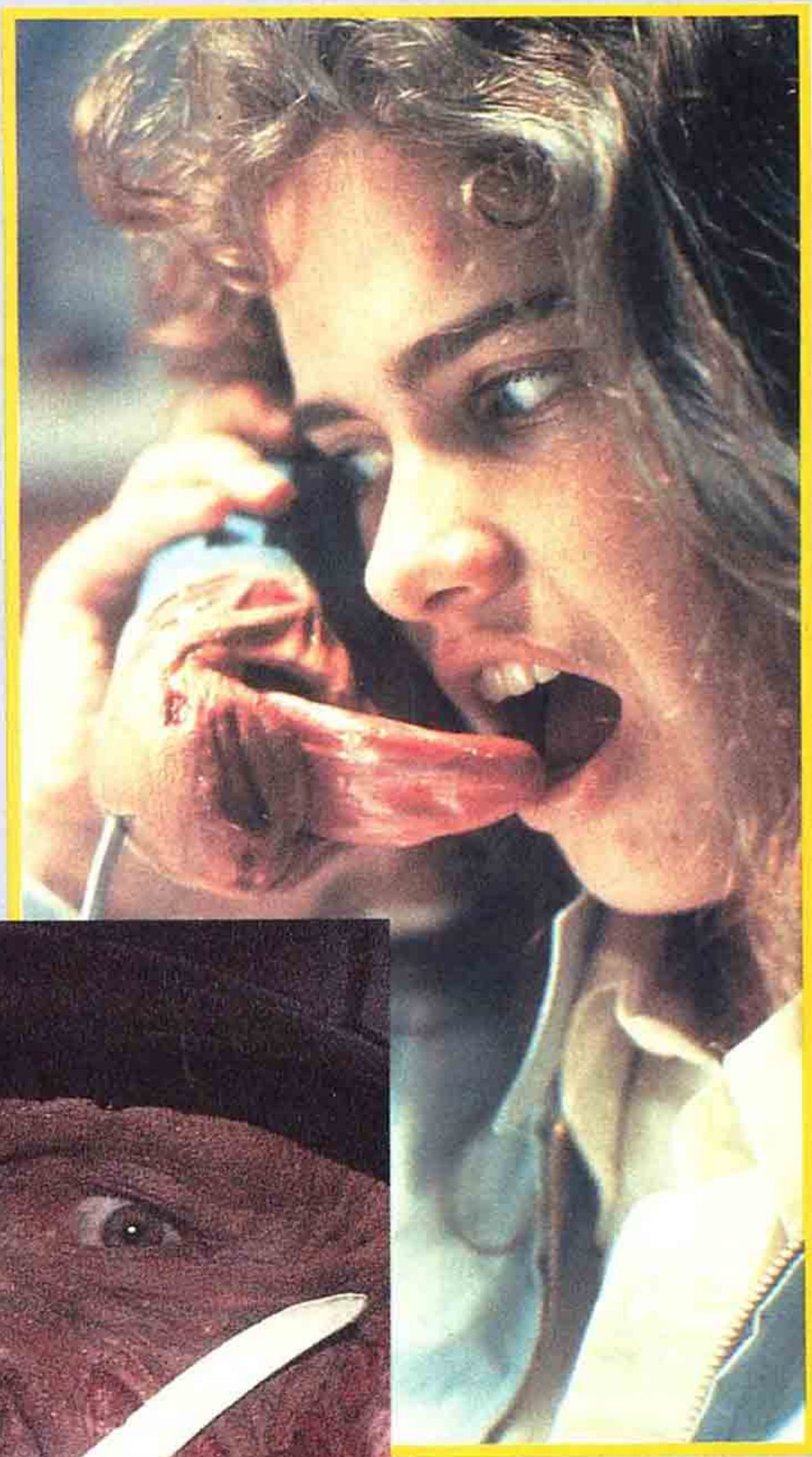
Threatened by the killer when she falls asleep in class, and again in her bath, Nancy realizes that she and her friends are still in danger, but she and Glen are too late to save Rod while he sleeps in his jail cell. Only the young couple know that Rod's death wasn't suicide, and Nancy discovers who their tormentor is when her alcoholic mother reveals a dark secret from her past. Twenty years ago, she and a number of other outraged parents tracked down Fred Krueger, a child murderer who was freed on a technicality, and burned him to death in his boiler room

A film icon is born.

Photo: Joyce Rudolph

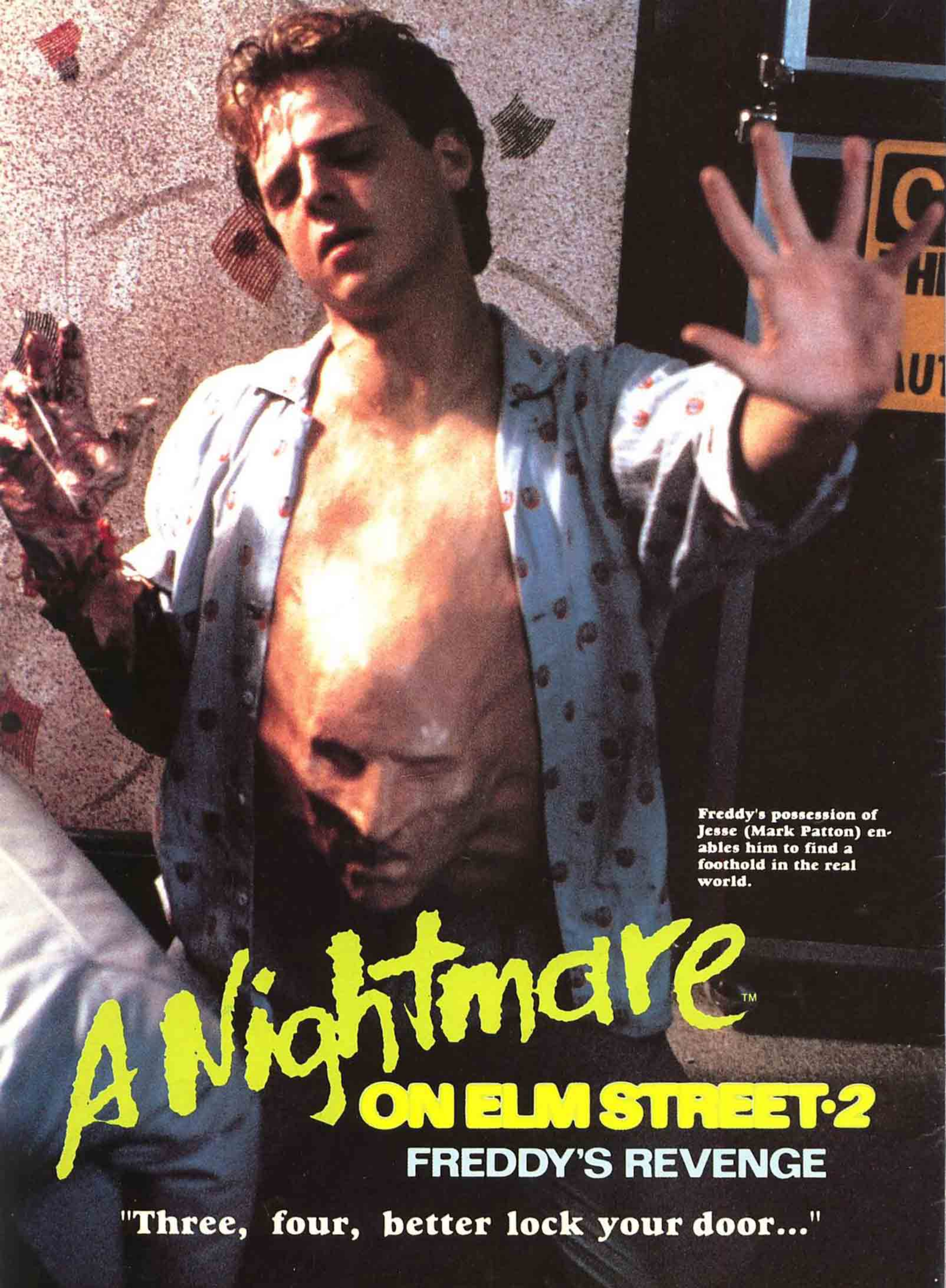
hideout. Mrs. Thompson still keeps Krueger's bladed glove in her basement, and Nancy realizes that the psycho is carrying out his revenge in her friends' sleep.

After yet another nightmare, Nancy awakens with



All Photos: Copyright 1984 New Line Cinema

Freddy's hat clutched in her hand, and realizes that she can pull Freddy into the real world as well, and possibly kill him. She formulates a plan with Glen and booby-traps her house, but Glen falls asleep and is dragged to a bloody death by Freddy. Nancy manages to bring Freddy into reality, but cannot save her mother from falling victim to the maniac. But as Freddy moves in on her, Nancy turns her back to him, draining him of his power and sending him into limbo. She wakes up the next morning with her friends and mother safe–but not for long...



Freddy's possession of Jesse (Mark Patton) enables him to find a foothold in the real world.

A Nightmare™ ON ELM STREET·2

FREDDY'S REVENGE

"Three, four, better lock your door..."

Poor Jesse begins to lose his grip on reality.

All Photos: Copyright 1985 New Line Cinema

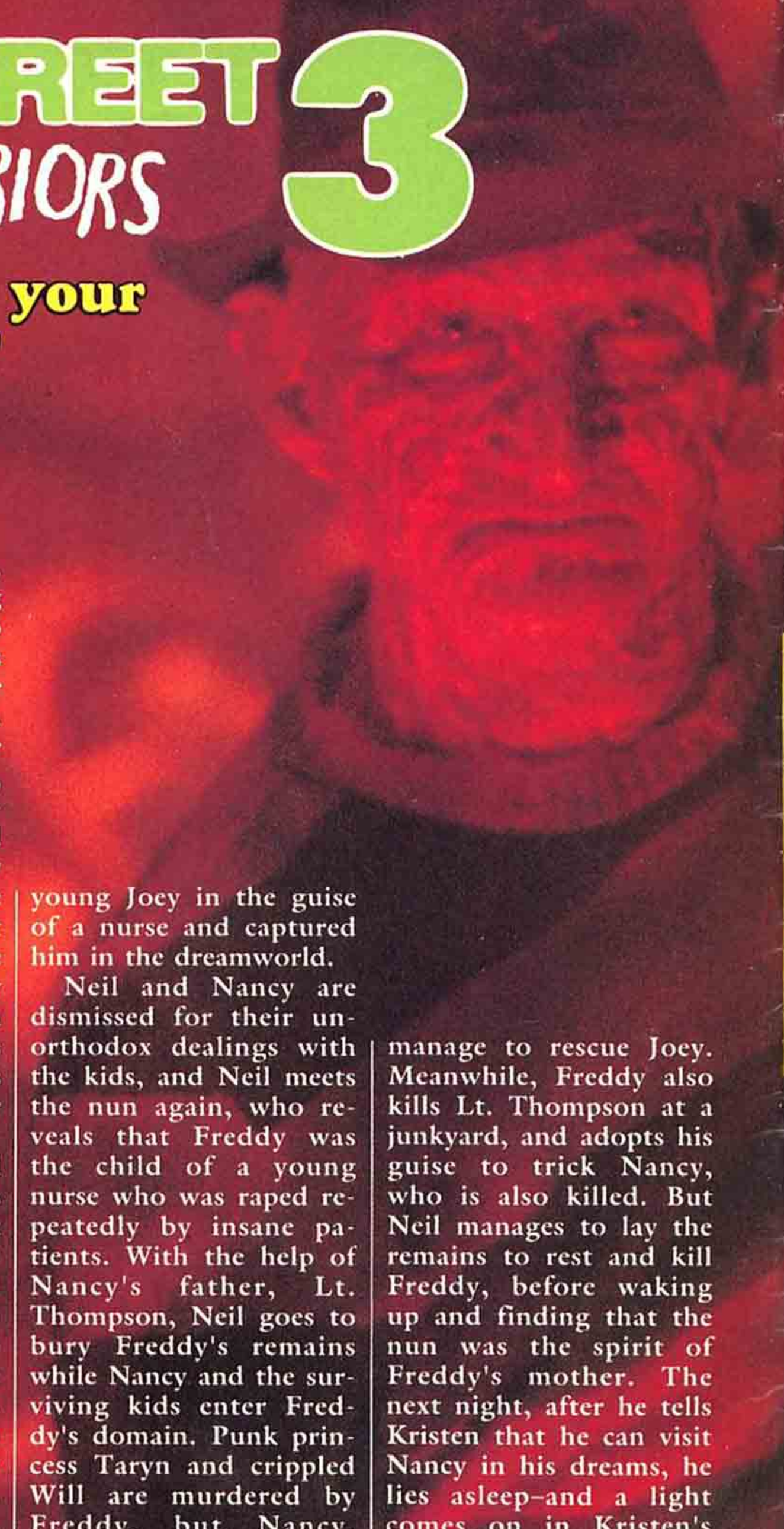
It's a bright, sunny morning on Elm Street, and the school bus is making the usual rounds. A pair of girls giggle at Jesse, the "weird" newcomer to school sitting behind them, but their laughter turns to terror as the bus hurtles to the edge of a hellish canyon and the driver sprouts a glove with long blades...Jesse Walsh wakes up screaming in the house he and his family have just moved into, the house on Elm Street where (so he is told) Nancy Thompson went crazy after seeing her mother commit suicide. Later, while unpacking with his new girlfriend Lisa, Jesse discovers Nancy's diary and learns about Freddy Krueger's past. At school, Jesse makes friends with Grady, and the two are punished by sadistic gym coach Schneider. Freddy continues to invade Jesse's nightmares, telling him that they'll be working together. Jesse dreams that Freddy murders Schneider before passing the glove on to him; he is horrified when he awakens and learns that Schneider has been killed in real life.

Fearing that Freddy is possessing him, Jesse is reluctant to get physical with Lisa, and when they start to make out at a pool party, a black, horrible tongue bursts from his mouth and he flees in horror to Grady's house. He begs Grady to watch him while he sleeps, but Grady also dozes off, and awakens to see Freddy bursting from Jesse's body to impale him with the razored glove. When Jesse becomes himself again, he runs back to the party, but Freddy then appears and slashes at the kids. Realizing that the killer has indeed possessed Jesse, Lisa follows Freddy to his old boiler room, where she begs Jesse to fight off Freddy's influence. Freddy catches fire and dissolves, with Jesse emerging, safe at last, from his remains. The next day, Jesse and Lisa take the bus to school–and Freddy's gloved hand suddenly bursts from Jesse's chest.

Hey, Freddy's a leg man!

A Nightmare™ ON ELM STREET 3 DREAM WARRIORS

"Five, six, grab your crucifix..."



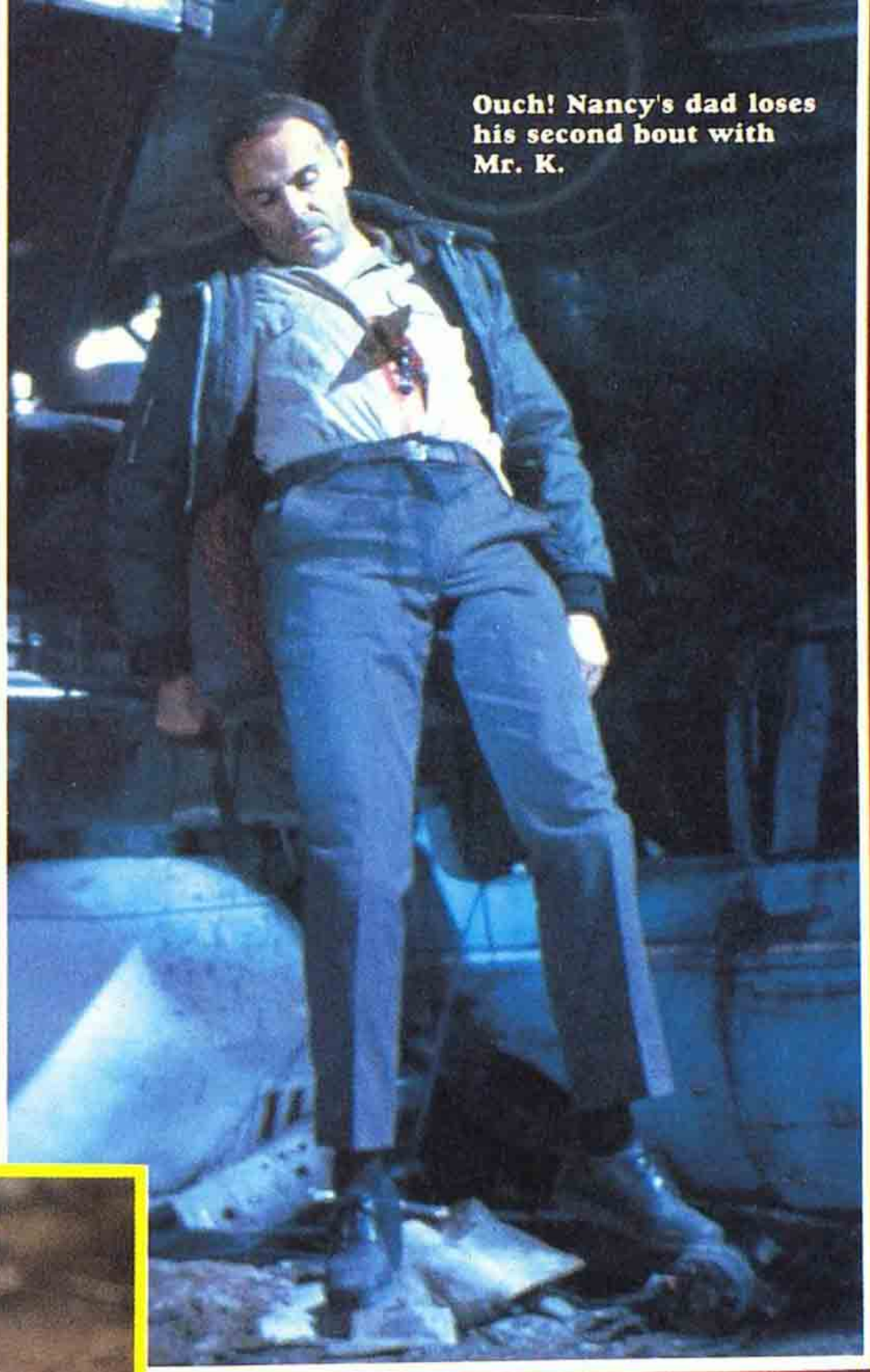
Teenaged Kristen Parker stays up late to build a model house from popsicle sticks, only to fall asleep and find herself at the door of the real house–the one on Elm Street where Freddy Krueger committed his mayhem. Pursued by Freddy, Kristen thinks she wakes up and escapes, but when she enters her bathroom, Freddy's claws spring from the fixtures and slash her wrists. Taken to a psychiatric hospital (she has been diagnosed as suicidal), she becomes hysterical when doctors try to sedate her, and is calmed only by the arrival of a new doctor–Nancy Thompson, who knows what she's going through.

The two young women are introduced to Phillip, Jennifer, Joey, Taryn, Will and Kincaid, six other teenage patients, all of whom claim that Freddy is stalking their sleep and are taking extreme precautions to avoid falling victim. Nancy herself is taking an experimental drug to give herself dreamless sleep, which alarms her friend Dr. Neil Gordon. Kristen has another dream about Freddy, during which she demonstrates an unusual power by pulling Nancy into her nightmare. The two girls survive, but Phillip and Jennifer are not so lucky; Freddy turns the former into a human puppet and drops him from the hospital's roof and pulls the latter into a TV set.

At their funeral, Neil is met by a mysterious nun, who tells him that Freddy's remains must be buried in hallowed ground. Later, at a group therapy session with Neil and Nancy, the teenagers slip into a common dream with Kristen's help and show off their dream powers, but at the same time, Freddy has seduced young Joey in the guise of a nurse and captured him in the dreamworld.

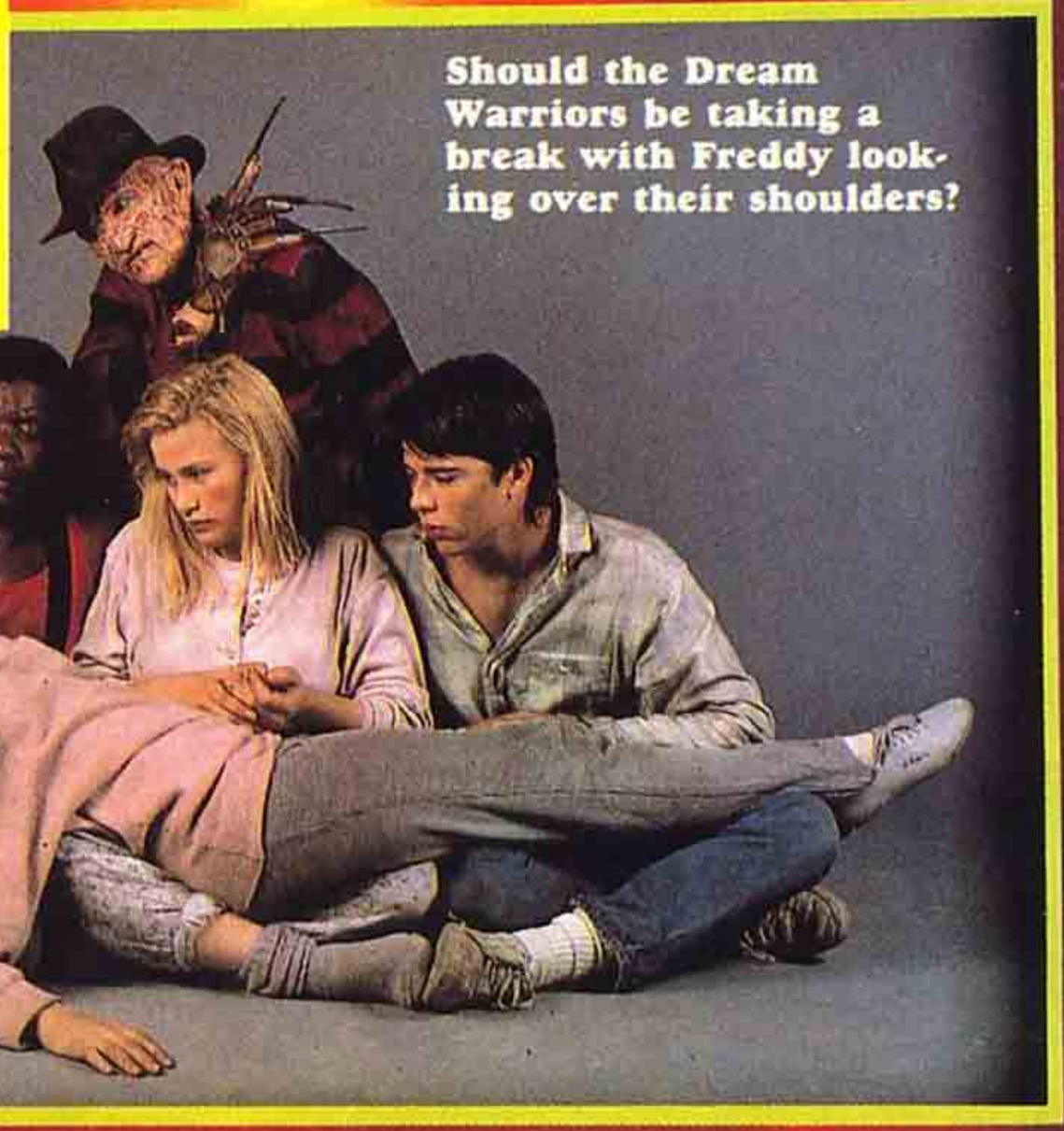
Neil and Nancy are dismissed for their unorthodox dealings with the kids, and Neil meets the nun again, who reveals that Freddy was the child of a young nurse who was raped repeatedly by insane patients. With the help of Nancy's father, Lt. Thompson, Neil goes to bury Freddy's remains while Nancy and the surviving kids enter Freddy's domain. Punk princess Taryn and crippled Will are murdered by Freddy, but Nancy, Kristen, and Kincaid manage to rescue Joey. Meanwhile, Freddy also kills Lt. Thompson at a junkyard, and adopts his guise to trick Nancy, who is also killed. But Neil manages to lay the remains to rest and kill Freddy, before waking up and finding that the nun was the spirit of Freddy's mother. The next night, after he tells Kristen that he can visit Nancy in his dreams, he lies asleep–and a light comes on in Kristen's model house...

Freddy challenges the Dream Warriors on his own turf.



Ouch! Nancy's dad loses his second bout with Mr. K.

Who does he think he is, Van Helsing? Dr. Goldman uses the tried and true to defeat you-know-who.



Should the Dream Warriors be taking a break with Freddy looking over their shoulders?

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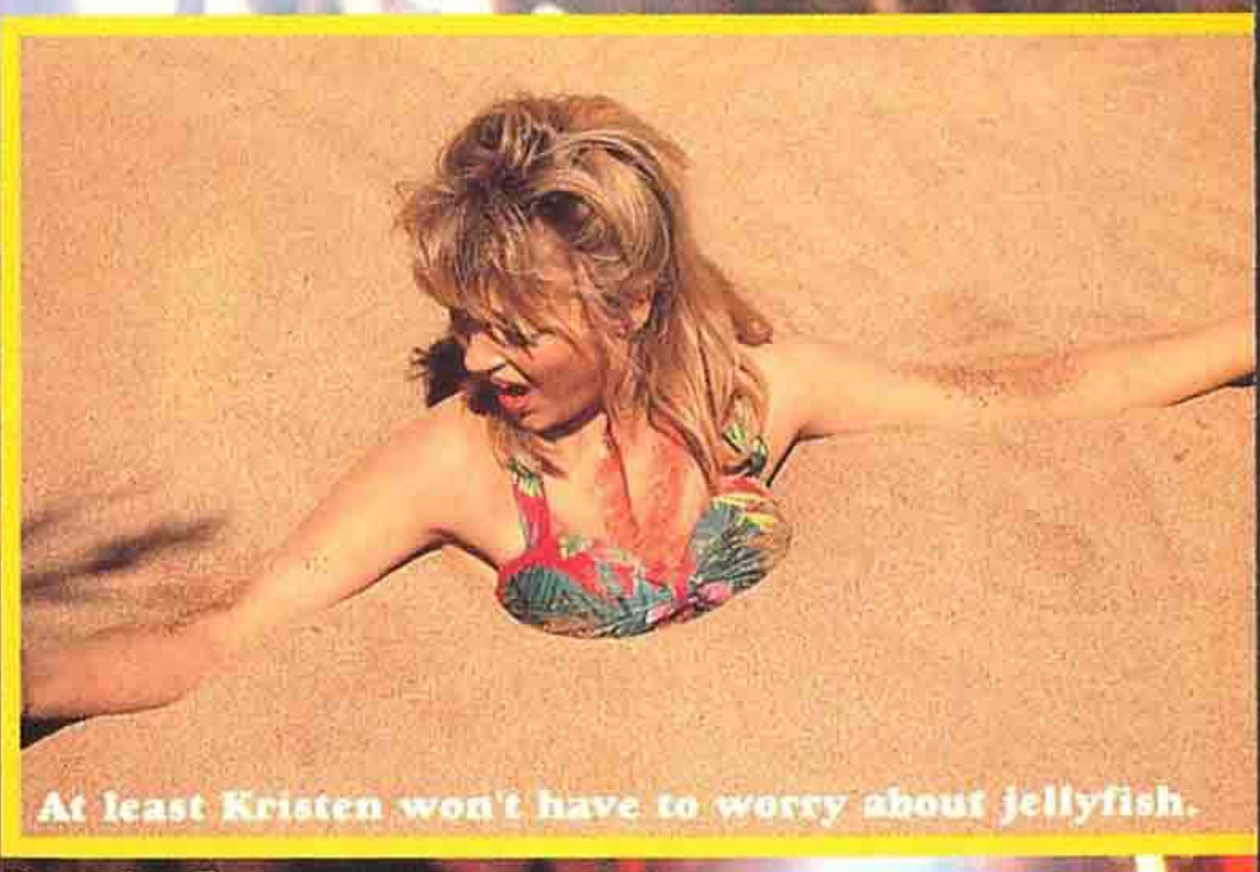
A Nightmare ON ELM STREET 4

THE DREAM MASTER

"Seven, eight, gonna stay up late..."

See ya later. The souls of the murdered kids make a hasty exit from an angry Krueger.



At least Kristen won't have to worry about jellyfish.

Photo: Gary Farr

The Elm Street house plays host to another potential victim.

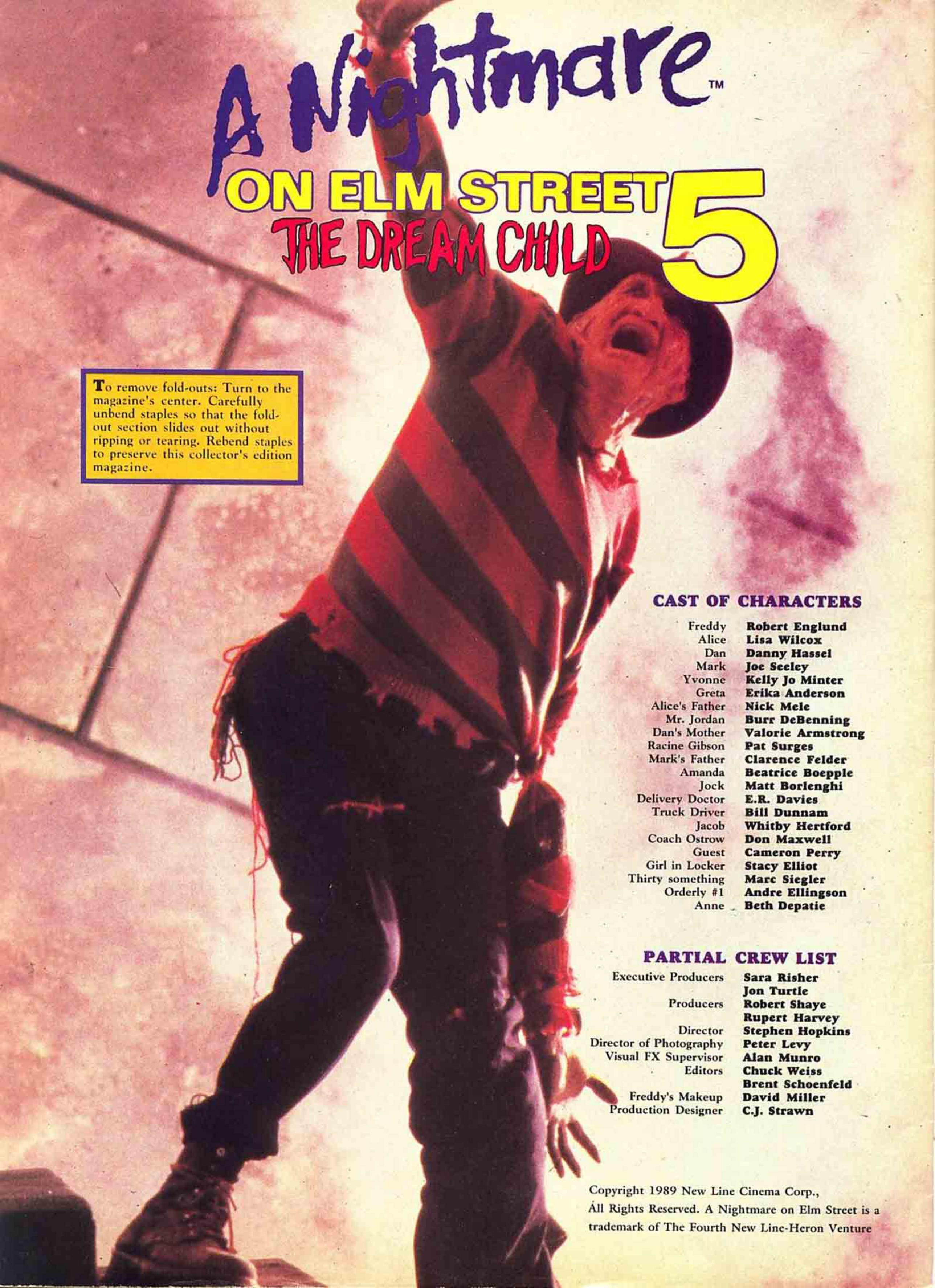
Two years after her terrible experiences with Freddy Krueger, Kristen Parker has a dream that convinces her the maniac is fighting his way back to power in her sleep. Kincaid and Joey scoff at her, but then Kincaid dreams that his dog Jason helps set Freddy's remains free. The maniac kills Kincaid, and then lures Joey to his death, drowned in his own waterbed. Kristen, realizing what's happening, confides in Alice, the sister of her boyfriend Rick, as well as friends Sheila, Debbie and Dan, whom Alice has a crush on. Alice tells Kristen of a "Dream Master" who can be invoked to make bad dreams good, but this fails to save Kristen when Freddy attacks her again. Before she dies, she pulls Alice into her dream and passes on her powers to the other girl. Soon Alice finds that the ability to draw others into her dreams is providing new victims for Freddy: first Sheila, when Alice falls asleep in class, and then Rick, whose martial arts skills are no match for Freddy.

As her friends die, Alice finds she is acquiring their traits and skills, and begins to plan with Dan to defeat Freddy once and for all. She goes to a movie theater, but falls asleep and dreams of being sucked into the screen, where Freddy serves up a pizza with her friends' faces on it. Later, as she and Dan prepare for dream battle, Debbie is attacked by Freddy, who turns her into a cockroach and crushes her. Racing to her rescue, Alice and Dan crash in his truck; Dan is taken to the hospital, where he's about to be put under for surgery. Alice takes sleeping pills to join him in the dream world, where they confront and fight with Freddy. But the doctors bring Dan back to consciousness, leaving Alice alone with the frenzied killer. Remembering the Dream Master rhyme, Alice uses a piece of broken glass to reflect Freddy's evil back at itself, whereupon the souls he's trapped burst from his body and destroy him. Alice wakes up, and back in the real world is rejoined by Dan. The two face the future together, with Freddy Krueger just a memory...

"Nine, ten, never sleep again..."

Photos: Francois Duhamel/Copyright 1988 New Line Cinema

A Nightmare™ ON ELM STREET 5
THE DREAM CHILD



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CAST OF CHARACTERS

Freddy	**Robert Englund**
Alice	**Lisa Wilcox**
Dan	**Danny Hassel**
Mark	**Joe Seeley**
Yvonne	**Kelly Jo Minter**
Greta	**Erika Anderson**
Alice's Father	**Nick Mele**
Mr. Jordan	**Burr DeBenning**
Dan's Mother	**Valorie Armstrong**
Racine Gibson	**Pat Surges**
Mark's Father	**Clarence Felder**
Amanda	**Beatrice Boepple**
Jock	**Matt Borlenghi**
Delivery Doctor	**E.R. Davies**
Truck Driver	**Bill Dunnam**
Jacob	**Whitby Hertford**
Coach Ostrow	**Don Maxwell**
Guest	**Cameron Perry**
Girl in Locker	**Stacy Elliot**
Thirty something	**Marc Siegler**
Orderly #1	**Andre Ellingson**
Anne	**Beth Depatie**

PARTIAL CREW LIST

Executive Producers	**Sara Risher**
	Jon Turtle
Producers	**Robert Shaye**
	Rupert Harvey
Director	**Stephen Hopkins**
Director of Photography	**Peter Levy**
Visual FX Supervisor	**Alan Munro**
Editors	**Chuck Weiss**
	Brent Schoenfeld
Freddy's Makeup	**David Miller**
Production Designer	**C.J. Strawn**

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EXCLUSIVE TO CLUB MEMBERS ONLY*

FROM:

FREDDY KRUEGER

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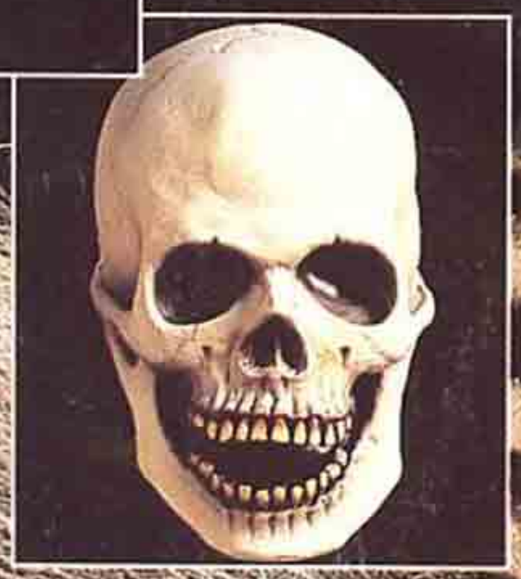

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